

Preface

Nine years ago Creative Management and Innovation Research Institute launched “*Kindai Management Review*” as the research bulletin. Aimed at becoming a representative academic journal of management in English published in Japan its appearance from Maruzen has been widely and immediately acclaimed by the academics both inside and outside Japan. We have received a huge number of congratulatory messages, words of encouragement, and valuable comments from readers. Unable to publish all such messages due to the constraint in the space I would like to cite some of them.

“I would congratulate the first issue of *Kindai Management Review*. As you know, only a very limited number of the publications by Japanese scholars have been known outside Japan and this trend does not seem to improve, wherefore, Creative Management and Innovation Research Institute at Kindai University has focused from its very inception its effort on the strengthening of the diffusion of new management thinking originated in Japan. I am convinced that the journal is a commendable and valuable effort to serve such a challenging attempt.”

NONAKA Ikujiro, Professor Emeritus, Hitotsubashi University

“I am pleased to be part of the inaugural issue of the *Kindai Management Review*. This new publication is a rare breed—a management journal that can attract international scholars and also spread new management thinking from Japan to the rest of the world. I will follow its development with great interest.”

David J. Teece, Professor, University of California, Berkeley

“There are many outstanding technologies and wonderful businesses in Japan. Yet far too little of the management processes and thinking that create these achievements is accessible in English. The *Kindai Management Review* thus fills a critical gap in our knowledge of creativity and innovation in Japanese industry. There are lessons for businesses in all countries, based on this knowledge.”

Henry Chesbrough, Professor, UC Berkeley Haas School of Business

“Innovation management is a discipline in constant flux. It requires that researchers and leaders alike stay in front of the dynamic and fast changing developments in the field. *Kindai Management Review* is one of the best journals for keeping pace with the newest research and methods for leading organizational innovation.”

Jeff DeGraff, Clinical Professor, Ross School of Business, University of Michigan

“*Kindai Management Review* has joined the important group of publications aimed at informing managers, leaders, and researchers about critical issues and trends facing organizations. Being based in Asia, yet including global thought leadership on topics such as managing innovation and creativity, KMR provides an excellent and continuing resource to the management field.”

Scott G. Isaksen, Professor, Norwegian Business School

“In a fast-changing world, organizational leaders and practitioners require access to cutting edge insights related to the kinds of skills and knowledge imperative to success in a turbulent environment. With its focus on innovation and creativity, *Kindai Management Review* has proved its value in this regard.”

Gerard J. Puccio, Chair and Professor, International Center for Studies in Creativity,
Buffalo State College

“It is not an easy feat to launch and maintain a leading academic journal especially in Japan where the research projects are abundant but not many researchers are publishing in top journals outside Japan. The very existence of *Kindai Management Review* is a strong stimulus for the researchers in the world but especially so for those in Japan and Asia.”

KASE Kimio, Professor Emeritus International University of Japan

On behalf of the editorial board, I should express our gratitude to all the readers who sent in their comment to us. Please kindly continue to support us.

BUNNO Teruyuki

Director of Creative Management and Innovation Research Institute

Kindai University

Editor-in-Chief of *Kindai Management Review*