

TIMES GRAPH

The Kindai Times

DECEMBER 2018

VOL. 75



Opening Parade and Opening Ceremony (Page 1)



AkitsuKiambu (Page 11)

CONTENTS

Opening Parade and Opening Ceremony	1
IKOMA ROCK FESTIVAL	2
Yoshimoto's Performance	3
Food Stands of Ikoma Festival	4
Arm Wrestling Challenge	5
Miss Kindai University Contest	6
KINDAI TO TSUNAGARA NIGHT	7
Department Festival	8, 9
Kindai Dance Festa -Dizzy-	10
Akitsukiembu	11
WOTA-ON Parade	12
Grand Finale ~Legend of Soul~	13

TIMES GRAPH

Published by the members of The English Press Society.

Printed by Taiyosha Co. Ltd

Office:	The English Press Society, Kindai University 3-4-1 Kowakae, Higashiosaka City, Osaka, 577-8502, Japan Tel: (06) 6722-7038
Publisher:	Y. Nakai
Chief Editor:	S. Yanase, R. Kawabata
Chief Translator:	R. Kawabata, S. Yanase
Culture & Society Reporters:	M. Kadowaki, Y. Oshiro, Y. Kohama, K. Sugimoto, Y. Naka, S. Oga, K. Orita, K. Kimoto, Y. Shigemura, Y. Nagoshi, K. Horimoto, C. Matsuno and first-year- students
Assistant Editor:	T. Maruhashi
Supervisors:	W. Figoni, N. Yoshimoto

Opening Parade and Opening Ceremony



▲ The Kindai flag is flying.



▲ A flag bearer is saluting in front of the Kindai University Band.

On Friday, November 2, the 70th Ikoma Festival “Opening Parade” was held from Nagase Station to Kindai University at 10:00 a.m. The “Opening Ceremony” was held by the Study Hall at 11:50 a.m.



▲ Cheerleaders are walking down Kindai street.



▲ The Kindai Cheerleading Squad at the “Opening Ceremony”



▲ The Kindai University Band is marching in the campus.

IKOMA ROCK FESTIVAL



▲ “Asayake ha itsumo” is the winner of “IKOMA ROCK FESTIVAL”.



▲ Issei Yamamoto, the vocalist and guitarist of “Asayake ha itsumo”

On Friday, November 2, “IKOMA ROCK FESTIVAL” was held in Memorial Hall. Four sets bands played. “Asayake ha itsumo” took first prize.



▲ “Light at hands” sets the stage alight with a powerful performance.



▲ Performances included many genres. A performer blowing on his saxophone

Yoshimoto's Performance



▲ A scene of *Yoshimoto Shinkigeki*

On Sunday, November 4, an *Owarai* event featuring Yoshimoto comedians performed at Memorial Hall. The event was held in three parts: *Yoshimoto Shinkigeki*, *Manzai* and a talk show. Many men and women of all ages filled the hall with laughter.



▲ Ken Maeda is petting Masanari Uchida's head.



▲ Smile (left-side) and Naybes Afro (right-side) during the talk-show



▲ The *manzai* of Waraimeshi

Food Stands of Ikoma Festival



There are many stalls at the Ikoma Festival.

▲ The number of *takoyaki* is changed by lottery.



▲ Members of the general sports club “Ciao” selling churros



▲ Beef tongue is on sale.



▲ Some members wearing pig headgear and selling bacon



▲ A carefully crafted stall

Arm Wrestling Challenge



▲ A participant challenging a wrestler and a wrestler enjoying the battle



▲ Participants in battle. Win 5 times in a row and receive a prize.



▲ A powerful member of The Japan Arm Wrestling Association



▲ A participant won 5 times in a row, and he challenges a wrestler.



▲ A wrestler and a participant in the black suit engaged in battle.

On Friday, November 2, an arm wrestling event was held the Study Hall at Kindai University. People from The Japan Arm Wrestling Association participated in the event. The wrestlers surprised both project managers and participants with their massive bodies and strength.

Miss Kindai University Contest

On Friday, November 2, “Miss Kindai University Contest ~Kindai University The tale of the Bamboo-Cutter~” was held in November hall. The six finalists showed off special skills and gave “situational confessions.”



▲ Miyu Kitabata won the Miss Grand Prix.



▲ Arisa Nobuhara expressing her feelings.



▲ Hina Takaya won the Semi-miss Grand Prix.



▲ Ayuna Okada was selected for the Judge's Prize.



▲ Hina Tsuboyama is showing off her special skill.



▲ Natsumi Imanishi is trying to confess her love to him.

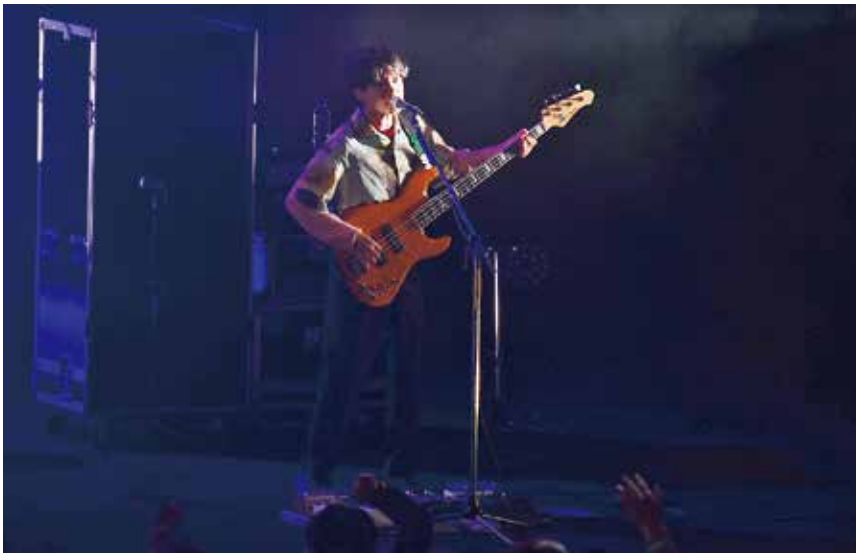
KINDAI TO TSUNAGARA NIGHT



▲ Ryuji Akagashira on guitar



◀ Kenji Mihara, on guitar and vocals with Takeru Takahashi on drums



◀ Koji Mihara backing vocals and guitar. (Kenji Mihara and Koji Mihara are twin brothers.)

On Sunday, November 3, a concert called “KINDAI TO TSUNAGARA NIGHT” was held in November Hall. Band named Frederic sang. The audience clapped their hands and shake their body to the rhythm of the music. Everyone was excited from beginning to end.

Department Festival

Faculty of Applied Sociology



Faculty of Economics



Faculty of literature, Art and Cultural Studies



Faculty of Law



Faculty of Architecture



From November 2 to 4, various events for Ikoma Festival were held by each department of the festival committee.

- A. Game using color psychology
- B. A child is playing with a pinball.
- C. Newspapers about Ikoma Festival on display.
- D. Research results of the Faculty of Law.
- E. A model of Japan style architecture

An event was held that utilized the characteristics of each department.

Book exhibition by the Faculty of Business Administration and Faculty of Science and Engineering



A



B

Faculty of Business Administration



C

Faculty of Pharmacy



D

A. Works of calligraphy are on display with pictures in the book exhibition of “Shinbokukai”.

B. A clown in the dark

C. A *sugoroku* that represents a person as a scene

D. Alcoholic beverages for medicinal purposes on display

Kindai Dance Festa -Dizzy-



▲ “zeruch” won for the second time in a row.



▲ All-male group “FUNKSTA”



▲ “Croissant” posing with big smiles



▲ Movement in perfect synchronicity

On Saturday, November 3, Kindai Dance Festa -Dizzy- was held at Memorial Hall by the Ad Studying Society. 15 dance groups competed. The champion was selected by a vote from the audience. The winning group was “zeruch”.



▲ “Magudols” are members of The KINDAI GIRLS.

Akitsukiembu



▲ A member of the Aikido Club performing a technique



▲ A member of the Iaido Club sheathing a sword



▲ Members of the Aikido Club are performing the program called “Kumi-tachi” using short wooden swords.

Akitsukiembu was held in Memorial Hall. Four clubs of *Aikido*, *Iaido*, Pharmacy Japanese Fencing and *Naginata* participated in the event. Members from each club showing off their skills.

WOTA-ON Parade



▲ A vocalist performs in a costume of Platelet, *Cells at Work!*



▲ A vocalist cosplays No-Face, who comes on *Spirited Away* (*Sen to chihiro no kamikakushi*).



▲ “sinh 6×10^{12} (Zero)” is playing the last performance.



▲ A bassist performs in a costume of Kagura, who is the character of *Gin Tama*.

On Friday, November 2, at Memorial Hall, WOTA-ON Parade vol. 8 was held. This event of *otaku*, by *otaku*, for *otaku* turned out to be a great success. The audience enjoyed the event with distributed penlight.



▲ “Rikkun’ Party” is interviewed.

Grand Finale ~Legend of Soul~

On Sunday, November 4, “Grand Finale ~Legend of Soul~” was held in Memorial Hall at the end of the 70th Ikoma Festival. The champions of each event gathered together and did performances.



▲ “Asayake ha itsumo” are singing.



▲ Two clubs are performing joint performances



▲ Acapella club “Over Scale” are performing acapella



▲ They won “Atsumare! idol zuki people ~odorimakure~”. Their name is “Kindai Musume. 18 from KINDAI GIRLS”.



▲ “Grand Finale” is drawing to a close.



The rooster is
the symbol of the
Times Graph