

The Kindai Times



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STUDENT WRITTEN AND PUBLISHED

The rooster is our
paper's symbol.

Campus Information by K. Sugimoto & Y. Naka

former university main building = 旧大学本館
ticket vending machine = 券売機
surf the web = ネットサーフィン complex = 複合施設

Memorial Hall



The place where the entrance ceremony and graduation ceremony are held every year. Also, many events and official games of clubs perform and play here.

KURE



A cafeteria located in the basement first floor of the former university main building. It has many seats, and a wide variety of Japanese, Chinese and Western foods. Different from Cafeteria November, you can order by ticket vending machine.

E³ [e-cube]



A unique facility where you can practice speaking English. Also, you can use it as a coffee shop. Events are held there regularly. How about joining some of the activities which are held three times a day?

KUDOS



There are classrooms that students can use for studying by using computer, and a communication hall where you are free to surf the web using a computer or tablet. You can also borrow a laptop computer here.

BLOSSOM CAFÉ



On the first floor, there is a convenience store and food court. It is a popular facility among students for lunch. You can use the lounge space on the second floor freely.

Cafeteria November

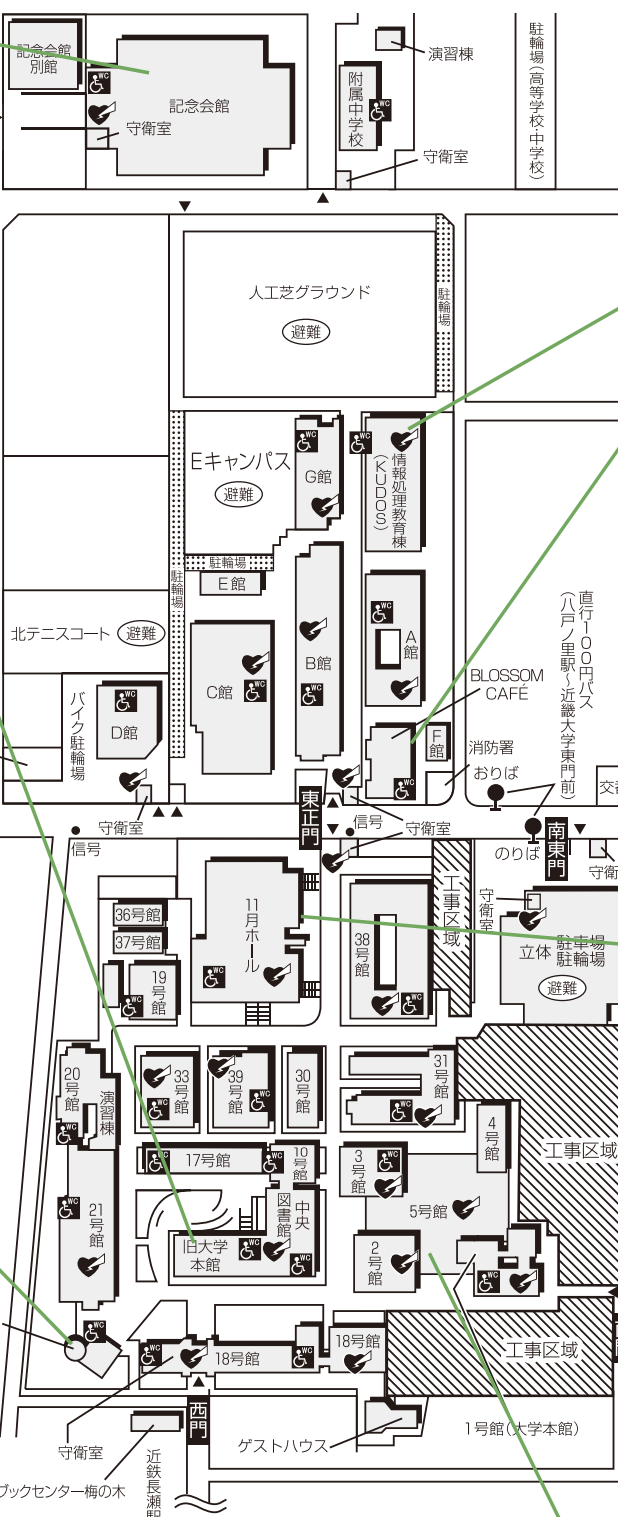


A cafeteria located in the basement first floor of November Hall. Every day, it is crowded with many students at lunch time. There are many kinds of foods on the menu such as Kindai fried chicken, sweets and so on.

ACADEMIC THEATER



An entirely new building complex that Kindai University is proud of. There is a library space "DONDEN" aimed at connecting to new learning through manga, and a study room that students can use anytime.



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Fate - the music played as *Hanamichi* - by T. Maruhashi

On Sunday, December 10 of last year, the **Orchestra club** held its 53rd annual concert in November Hall. Regardless of age or sex, a large audience crowded into the hall.

At 4:30 p.m., silence was broken by the **overture** from “**The Merry Wives of Windsor**” opera, which based on Shakespeare’s play. The second piece was from Sibelius’s **suite**, “Karelia”. During the performance, the audience never said a single word, and the hall was completely filled with music. The last piece was marked by Beethoven’s **Symphony No.5 c-minor**, “Fate”. The conductor led a 70-piece orchestra of **stringed and wind instruments** in a 30-minute performance. In the end, the orchestra was given **unceasing applause**.

Keisuke Ishigami, a junior from the Department of Science and Engineering and conductor of the orchestra, said that “This performance was the last one for seniors, and marks a turning point so the concert theme was ‘*Hanamichi* for seniors’”. Therefore, we selected music all the seniors

could perform, while first-year students engaged in the role of a person who helps behind the scene. The next concert will be first concert after seniors graduate, so I am

little anxious. However, I would like as many people as possible come the next concert because it is indispensable for not only players but also audience.”



The last performance for seniors.

Midwinter Song Festival by Y. Shigemura

From December 12-13, 2017, Winter Festival 2017 Music Studio was held in front of **the old Main Building**. It was a

concert performed by bands made of six pairs. Each band was formed when they saw a **flyer** and poster promoting the event. We



He is singing a song even in the cold weather.

interviewed the bands on day one.

On December 12 more than 50 spectators gathered in spite of the low temperature of 2.2 degrees in Osaka. At 12:25 p.m., two **masters of ceremony** began with a self-introduction. The first performance was done by three pairs of bands. The first band sang two Christmas songs. They tried to **liven up** the spectators and asked for applause. The second band sang “**Gather! Party People**” and “**Memeshikute**”. They tried to liven up the spectators while they were performing, too. For example, one members downed two liters of Cola. Another did an **impersonation** of “**Nyanko Star**.” The event successfully closed after the third band. Many people took pictures and videos of the bands with their smart phones.

Shogo Tatematsu, first-year student from **the Faculty of Law Students’ Union** said, “This time, we gave our best effort for the event and I want to perform in Winter Festival next year, too. If possible, I want to hold to the event in **the practical study halls**.” Moreover, he said, “I want more Kindai University students to give enthusiastic performances so everyone can enjoy student life.

Orchestra club = 交響楽団 overture = 序曲 The Merry Wives of Windsor = ウィンザーの陽気な女房たち Suite = 組曲
Symphony No.5 c-minor = 交響曲第5番ハ短調 stringed and wind instruments = 弦、管楽器 unceasing applause = 鳴りやまない拍手
the old Main Building = 旧本館 flyer = ビラ master of ceremony = 司会者 liven up = 生き生きとする Gather! Party people = あつまれ! パーティーピーポー
Memeshikute = 女々しくて impersonation = モノマネ Nyanko Star = にゃんこスター
the Faculty of Law Students’ Union = 法学部学生自治会 the practical study halls = 実学ホール

Culmination that they do as they think

by S. Oga

From Thursday January 18 to Saturday January 20, E-campus D-mansion on the third floor hall, a **congruence dance performance** "I do as I think" was held by first-third year students who belong to the **Faculty of Literature, Arts and Cultural Studies** and major in performing arts. This performance is held as a **culmination** of each students study over a period of 1, 2 or 3 years.

A wide range from high school student to the elderly visited to watch this year's congruence dance performance. The **contemporary dance** expressed an art-style, and gave the movements **one by one** meaning. Contemporary dance is not common in Japan, but the congruence dance performance is held every year and is **made up mostly of students from generation to**

generation so they wanted to adapt their own dance style. They decided on the title "I do as I think" to express feeling. The performance is made up mostly of students, so they learn from each other but they feel it is hard to manage money because of the performance is made up students.

Gen Nitta third-year student who belongs to the faculty of Literature, Art and Cultural and majoring in performing art said "I do the performance every year and this performance is the third time for me, but this performance was the best. It is last for me so I am deeply impressed."



Contemporary dance



They move as they think.

Zzzzz

by W. Figoni (The Kindai Times faculty supervisor)

Sleep is a necessary part of human functioning. It helps the brain to refresh the mind and aids the body in muscle recovery. However, recent data from the Center for Disease Control in the US, finds that one-third of adults fail to get enough sleep.

There may be cultural reasons for this trend. Some people believe that less sleep shows that a person is tougher, harder working and more engaged.

It's not uncommon to hear people boast

that they only need a few hours of sleep a night.

However, evidence from neuroscientists shows that a lack of sleep can impact a person's well-being, and that getting the right amount of sleep can enhance one's performance.

With the start of the school year, perhaps we should reconsider our sleeping habits and celebrate a good night's sleep. Your success in school may depend on it.

Dear, Tori-chan



Any moment now, my university life will start. I wanna join a club or a circle, how can I get information about them?

There are some ways. First, when it comes to clubs, check Kindai Spirits which introduces Kindai's clubs and Faculty councils. It lets you know what each club is like and schedule.



So, it's possible to get a **grasp** of Kindai's clubs!

Second, get information on Twitter. On Kindai Spirits, you can only find the information about Kindai's clubs. But, Twitter enables you to get information about circles! However, these are not official Kindai Twitter accounts so make sure whether they are reliable before contacting them.



I see... oh! Once I've searched for Kindai university, A lot of information comes up!

Yeah. You can find out about Kindai's groups but also clubs and circles as well. Third, get the **flyer** at the Kindai campus or Kindai street! You should gain the flyer by choice. Especially in April, many groups **distribute** flyers to persuade new students to join their group. If you find an **attractive** group, join its **welcome party for new students**.



It's easy to find out about groups by reading their flyer! Thanks a lot Tori-Chan! That's really helpful!

congruence dance performance = 合同舞踊公演 **Faculty of Literature, Arts and Cultural Studies** = 文芸学部 **culmination** = 集大成
Contemporary dance = コンテンポラリーダンス **one by one** = 一つ一つ **made up mostly of students** = 学生主体で **from generation to generation** = 代々
grasp = 把握する **flyer** = ビラ、チラシ **distribute** = 配布する **attractive** = 魅力的な **welcome party for new students** = 新入生歓迎会

Fuyu no tsudoi by K. Orita

On Sunday, February 25, “*Fuyu no tsudoi* (Winter Gathering)” was held in the **Japanese Red Cross Osaka Chapter** by Osaka Red Cross Youth members. *Fuyu no tsudoi* is an annual event intended for children placed in **foster homes**. This event has been going on for more than 50 years. 23 children took part in the event this year.

After the opening ceremony, Red Cross Youth members and children played recreation games and quizzes together. In addition, slime making, key holder crafting, and four other kinds of activities were held. All of them entertained the children by getting them to move their bodies. Each activity was well thought out for children. Particularly, the slime making and magic shows were popular. This event was held for 5 hours. The children were excited from beginning to end.

Mao Nishida, a second-year student from The Department of Cultural and Historical Studies, and a member of Red Cross Youth, said, “We worked hard at preparation by holding regular meetings.

Therefore, I felt glad and even more motivated when the children said “That was fun!”, “I’d like to come again.” Although an

executive committee member changes every year, I hope that next year’s members plan even more exciting events.



Because of their effort, this event finished successfully.

Irreplaceable Cultural Asset by K. Kimoto

From January 20 to March 31, PROJECT OF WINTER SPECIAL EXHIBITION IN 2018 was held in the Museum of Yayoi Culture. There were two aims for this exhibition. One is to introduce The Cultural Property Preservation Division of **Osaka Prefectural Board of Education-Secretariat**. The other is to get visitors to think about the protection and future of cultural heritage.

The exhibits consist of several cultural properties, such as **tangible**, **intangible** and **folk cultural properties**. Most tangible cultural properties are archaeological

artifacts for example *Haniwa*, burial mound figurine, *Sueki*, unglazed pottery from the Kofun period and *Tetsutousu*, iron knife. Also, on display was a excavated **horse’s skeleton**, about five-thousand-year-ago. Intangible cultural properties included Japanese traditional performing arts such as a doll used in Japanese puppet dramas called *Ningyo Joruri Bunraku*. *Ningyo Joruri Bunraku* registered as a **UNESCO Intangible Cultural Heritage** art form. In addition, the importance of preserving excellent skills to make crafts such as **costume dolls** and traditional **teakettles** were

introduced.

Osaka Prefectural Museum of Yayoi Culture, curator, Hiroshi Tsukamoto said, “It is important to display cultural properties against damages from light and temperature change. Also, it is difficult to pass on skills of the intangible cultural properties to future generations. This exhibition gives visitors a chance to think about the future and protection of cultural heritage.”



Horse’s skeleton



Costume doll

Japanese Red Cross Osaka Chapter = 日本赤十字社大阪支部 foster homes = 児童養護施設 executive committee member = 実行委員
Osaka Prefectural Board of Education-Secretariat = 大阪府教育庁 tangible = 有形の intangible = 無形の folk = 民族の cultural properties = 文化財
horse’s skeleton = 馬骨 UNESCO Intangible Cultural Heritage = ユネスコ無形文化遺産 costume doll = 衣裳人形 teakettle = 茶の湯窯

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【キャンパス案内】

「記念会館」

毎年、入学式や卒業式が開催される場所。他にも様々なイベントやクラブの公式試合がこの場で行われる。

「情報処理教育棟（KUDOS）」

学生がパソコンを使った学習に利用できる教室や、自由にパソコン、タブレットを使いネットサーフィンができるコミュニケーションホールがある。ノートパソコンの貸出も行っている。

「BLOSSOM CAFÉ」

1 階にはコンビニエンスストアとフードコートが併設されており昼食を求める学生に人気の施設。
2 階のラウンジスペースはいつでも自由に利用できる。

「KURE」

旧大学本館地下 1 階にある食堂。多くの席数を誇る。和洋中様々なメニューを取り揃えている。Cafeteria Novemberと違い、こちらは券売機を利用してオーダーする。

「Cafeteria November」

1 1 月ホール地下 1 階にある食堂。毎日、お昼時には多くの学生で賑わう。近大からあげやスイーツなど多種多様なメニューがある。

「英語村 E³[e-cube]」

英語以外で会話をすることは禁止というユニークな施設。カフェとして利用でき、定期的にイベントも開催されている。毎日三回開催されるアクティビティーに参加してみてはいかが？

「ACADEMIC THEATER」

近畿大学が誇る全く新しいカタチの複合施設。マンガを通して新たな学びへ繋げることを目的にした図書スペース「DONDEN」や学生が 2 4 時間利用可能な自習室がある。

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【運命～花道として奏でる音楽】

去年の 1 2 月 1 0 日（日）、1 1 月ホール大ホールにて、文化会交響楽団による第 5 3 回定期演奏会が行われた。会場には老若男女問わず聴衆が詰めかけた。

1 6 時 3 0 分、聴衆が鎮まる中、その沈黙を破ったのはシェイクスピアの小説をもとにしたオペラ、「ウィンザーの陽気な女房たち」序曲だった。2 曲目はシベリウス作曲の「カレリア」組曲だ。聴衆は演奏に聴き入り、一言も発することなく会場は音楽に包まれた。そしてラストを飾ったのはベートーヴェンの交響曲第 5 番ハ短調「運命」だ。弦楽器や管楽器などの多くの楽器が、指揮者の下で約 3 0 分間の「運命」を演奏した。総勢 7 0 名が奏でた「運命」に、演奏が終わってなお拍手が鳴りやむことはなかった。

楽団長である、理工学部 3 回生（当時）の石上佳祐さんは、「今回は 4 回生にとって最後の演奏会なので、4 回生の花道というテーマで演奏会を行った。4 回生全員が参加できる曲の選曲や、1 回生が初めて裏方や管轄を行うなど節目の演奏会だった。今回は 4 回生が抜けて初めての演奏会で不安もあるが、演者だけでなくお客あつての演奏会なので 1 人でも多く来てほしい」と語った。

【真冬の中の歌祭り】

去年の 1 2 月 1 2 日（火）から 1 2 月 1 3 日（水）、旧本館前にて、「Winter Festival 2 0 1 7 ～ Music Studio ～」が開催された。これは 6 組のバンドによるコンサートである。これらのバンドはビラやポスターを見て集まった人たちだ。今回、我々はイベント 1 日目にあたる 1 2 月 1 2 日に取材を行った。

1 2 月 1 2 日、この日の大阪の最低気温は 2.2 度だった。そのような中であるにもかかわらず、開始前から 5 0 人を超える観客が集まった。1 2 時 2 5 分に 2 人の司会者の自己紹介からイベントは始まる。この日、演奏を行ったバンドは 3 組。1 組目のバンドはクリスマスソングを 2 曲演奏した。彼らは演奏中、観客に手拍子を求め、会場を盛り上げようとした。続く 2 組目のバンドが演奏したのが「あつまれ！パーティーピーポー」と「女々しくて」だ。彼らも演奏を披露しながら、様々な芸で場を盛り上げたのだ。まず 2 0 のコーラを歌が盛り上がってきたところでガツガツと飲み、さらに「にゃんこスター」という芸人の芸のモノマネを披露した。最後となる 3 組目のバンドも演奏を終え、無事にイベントは幕を閉じた。イベント中はスマートフォンを使い、演奏中のバンドの写真や動画を撮る人が多くみられた。

法学部学生自治会で法学部 1 回生（当時）の立松将悟さんは「今回は特に音楽イベントに力を入れた。Winter Festivalは来年もしたいし、できれば次は実学ホールを借りて開催したい」と話した。また、近大生に対して「せっかくの大学生活なので積極的にイベントに参加してほしい」とも話した。

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【ああ思い、こう動いた集大成】

1月18日（木）から20日（土）の3日間かけて、EキャンパスD館3階ホールにて文芸学部芸術学科舞台芸術専攻1・2・3年生よる合同舞踊公演『ああ思い、こう動く。』が公演された。これは芸術学科舞台芸術専攻の学生の1、2、3年間それぞれの学習の集大成として行われる公演である。

今年で3回目となるこの公演には、高校生から年配の方まで幅広い年代の観客が訪れた。この公演ではコンテンポラリーダンスという芸術表現的なダンスを用い、一つ一つの動きに意味を込めた。まだ日本に浸透していない表現方法だったが、学生で考えて学生がやってみるという考えのもと、協力し合い挑戦していった。それはこの公演タイトルである『ああ思い、こう動く。』にも込められている。学生主体の公演ゆえに互いの回生同士で学びあい、逆に予算の管理など学生主体故に苦労した点もあったという。

文芸学部芸術学科舞台芸術専攻3回生の新田元さんは「(合同舞踊公演を) 毎年やっているが、自分としては3回目となる今回の公演が一番よかった。自分にとって最後の合同舞踊で感慨深い」と語ってくれた。

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【冬のつどい】

2月25日（日）、日本赤十字社大阪支部にて近畿大学赤十字奉仕団による「冬のつどい」が開催された。冬のつどいとは、年に1度行われる児童養護施設の子どもたちを対象にしたイベントで、このイベントは50年以上続いている。今年は23人の子どもたちがこのイベントに参加した。

開会式が終わった後、団員と子どもたちが一緒にレクリエーションゲームやクイズなどに取り組んだ。その他にもスライムやキーホルダー作りなどの工作や、4種類のアトラクションが催された。これらはいずれも子どもたちが実際に体験したり、体を動かしたり出来るようなものであり、子どもたちに楽しんでもらえるような工夫がなされていた。その中でも特にスライム作りとマジックのアトラクションが人気であった。このイベントは5時間ほど行われたが、子どもたちは終始ゲームを楽しんでいるようだった。

赤十字奉仕団の団員であり、文芸学部文化・歴史学科2回生の西田真緒さんは「半年間、会議を繰り返して準備を頑張ってきたので、子どもたちに「楽しかった」、「また来たい」と言ってもらえてやりがいを感じた。毎年、(このイベントの) 実行委員は入れ替わるが、来年は子どもたちにより楽しんでもらえるような、今年はできなかったことをしてほしい」と語った。

【かけがえのない文化財】

1月20日（土）から3月31日（土）の間、大阪府立弥生文化博物館にて平成29年度冬季企画展「かけがえのない文化財を守る、伝える－大阪における歩みと展望－」が開催された。この展覧会が開かれた理由は2つあった。1つ目は大阪府教育庁が半世紀にわたって守ってきた大阪の文化財を紹介するため。2つ目はこれからの文化財保護について来場者に考えてもらうためだ。

展示物は主に有形文化財と無形文化財等があった。有形文化財は埋蔵文化財が多く、埴輪や須恵器、鉄刀子などである。中には約1500年前の馬骨も展示されていた。無形文化財は日本の伝統芸能であり、人形を使用した演劇「人形浄瑠璃文楽」で使われる人形の展示があり、文楽はユネスコ無形文化遺産に登録されている。芸術や工芸を生み出す「技（わざ）」を紹介するため、その技によって生み出される衣裳人形や茶の湯窯が展示されていた。

大阪府立弥生文化博物館、総括学芸員の塚本浩司さんは「有形文化財には光にさらすと痛みが加速するので保管と展示のバランスの難しさがあり、無形文化財には「技（わざ）」を継承する難しさがある」と語る。また、「(この展覧会で) 貴重な文化財を後世に残していくにはどうすればいいのかを考えるきっかけになれば」とも語った。

 公式Facebookページ
'Eigomurae3'



 LINE@ IDで検索！
@eigomurae3

Kindai University English Village E3's [e-cube] has established its official Facebook and LINE@ accounts!

JOIN US!

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Clubroom: The first floor in Building 22-D

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