

The Kindai Times



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STUDENT WRITTEN AND PUBLISHED

The rooster is our
paper's symbol.

President's Interview

by M. Kadowaki

On Thursday, February 23th, we interviewed Kindai University president Hitoshi Shiozaki. In April, it will have been six years since he became university president. We talked about the university, including its activities in 2016 and plans for the future.

In 2016, Kindai University made some big changes. The Faculty of International Studies was established, and the library which is open 24 hours was completed. In addition, the university ranked in the top 800 in The Times Higher Education World University Rankings 2016-2017. This is a remarkable achievement in that Kindai University is the only private university in the Kansai region to be ranked. Moreover, at the Rio de Janeiro Olympic and Paralympic Games, some Kindai University students and alumni performed at their best. As a result, the university won high praise in the sports world. President Hitoshi Shiozaki has ideas for the future of Kindai to create many positive effects. For example, promoting globalization, sports, and so on. He said, "The most important thing for students is to have many experiences, especially that they give their all in everything they do. We have to provide them with a good environment to be able to have these experiences. Some students at Kindai University may be unwilling to enter this university because of its standard score. However, the most important thing is not the score, but how one spends their life at university over four years. One of the ways to create



Mr. Shiozaki spoke gently

a good environment for students is to make connections between our university and other universities in order to make a cooperative system beyond literature and science, or beyond the university. This is a strong point of Kindai University as a both a 'university,' and as a leader in real 'practical study'."

Finally, the president sends a message to Kindai University students. He said, "Recently, the students have less of a spirit of adventure and vitality than before. I feel that your positive attitude and energy are being wasted. If the number of people trying something difficult were to increase, the rate of people succeeding would increase, too. That is why you should try something hard and not give up too quickly."

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Kindai Students Acted in “Rhinoceros”

by K. Sugimoto

On Sunday, November 27, Kindai University's Faculty of Literature, Arts, and Cultural Studies, held its 25th performing arts show starring its graduating class at [the Osaka City Art Creation Hall](#). The play was titled “[Rhinoceros](#).” This production was based on the original drama

“Rhinoceros” by [Eugene Ionesco](#).

Ionesco was born in Romania in 1909 and became a famous dramatist working in France in the late 1900's. All the characters in the play change into rhinoceroses except the hero. In this story, the hero tries to live as a human alone in strange the situation that all his

friends and the local townspeople have changed into rhinoceroses.

A wide range of generations from young to old were seen at the venue. Everyone was enchanted by the actors' passionate performance. Students put lot of thought into not boring their audience with this play by getting the audience to laugh at some comical jokes in dialog. Students also changed the large stage props, from Europe before World War II to an atmosphere of Japan in the Taisho period. In this way, they created a play that [defied the boundaries of the original](#).

“Rhinoceros” is [Theater of the Absurd](#) in that it represented the fear people had for the fascism of the time. However, the 25th class showed the audience conflicting feelings against the fear by laugh instead. In this regard, Akane Maehata, one of the graduating student actors, said, “I thought that we could convey fear by not acting emotionally, but instead by daring to perform with humor. I think that “Rhinoceros” is a story not about [other people's affairs](#), when really I want to convey that this story may happen at any time to anybody.”



The two main characters

Graduation Stage “DADA”

by Y. Nakai

On Saturday, December 17, the *SABOTENZA*-Dramatic Club performed “DADA” at the Oval Theater in Osaka City. This was the farewell performance given by the juniors in the club. *DADA* refers to the [whine](#) given by graduating students as the remaining members [see them off](#).

The content of the performance was a [complex configuration](#) in which the

protagonists were members of a drama club who imagined what it would be like if they could continue performing in the group. The audience was able to enjoy the performance due to a number of [devices](#). One example was the [manipulation](#) of lighting by switching from the present to the past and to future. In addition, the performance was remarkable in that these devices were able to [draw out](#) the

personalities of the characters therefore making the performance interesting.

Kazuhira Kou, the sophomore in charge of the creation, direction and production, said, “This performance is different from a usual comedy. This time we aimed at creating a real story. In addition, this is a story of possibility. We aimed to present all possibilities as can only be done in the theater.”



They argue about a question



They are talking to each other gently

Making “Change”

by M. Kadowaki

“Change,” an exhibition by juniors in the Oil Painting and Print Seminars was held in the hallway gallery on the 2nd floor of Building A from Tuesday, January 17th to Thursday, January 26th.

The event was part of the year-long “Arts and Literature Festival” that was held by the Faculty of Arts and Literature. The various events during this festival had a common theme. The theme for this year was “Change.” The meaning of this is to “make something creative,” and it is linked to the ideas of “change” and “transformation” that are spreading around the world.

During this event, the juniors who are members of each seminar of the modeling major in the Division of Arts exhibited the work they had created over the year on this theme.

Akihiro Nishino, a professor and the director of this festival said, “This event was held by the production majors in the Division of Culture Design in the Faculty of Arts and Literature. This division was established in 2016. The students in this course study how to spread new art and design throughout

society, so they have much to do with the theme ‘Change’.” In addition, he said this about the Arts and Literature Festival, “I think that the event’s goal is ‘making energy.’ It is important to

recognize and get excited not only in the Faculty of Arts and Literature, but also throughout Kindai University. Therefore, I want many people to participate in this festival, too.”



Impressive oil paintings

The Graduation Exhibition

by Y. Kohama

NIJYUSEIKIKAI-Art Club held their graduation exhibition from Wednesday, February 15 to Monday, February 20, at Irorimura in Nakazaki, Osaka City. The club members’ artwork was exhibited on the first and second floors. These floors have relaxing atmosphere, and visitors can

see the works at a leisurely pace.

Some of the paintings were quite original. Moreover, the types of art were varied: for example, a comic-like painting, a watercolor, an acrylic painting, a 3D object, and so on. There were thirty-seven pieces of artwork in this exhibition.

Fourth-year student in the Faculty of Business and Marketing Strategy, Taro Ashiya, NIJYUSEIKIKAI-Art Club’s representative, said “This exhibition is the last one for fourth-year students. They could freely produce their favorite type of artwork so that each one glows with something.

In the past, our exhibitions used only the second floor, but this time, we used the first floor, too. Therefore, the present exhibition is better than previous exhibitions. The point of this exhibition is that the individual personality of each creator gets pushed forward. Thus, you can better enjoy looking at the art.

This club’s fourth students are very busy, because they are focusing on job hunting. Accordingly, they had to spend less time on creating each piece.”

Lastly Mr. Ashiya explained the NIJYUSEIKIKAI-Art Club’s charm for Kindai Times readers. “This club has many members that possess unique skills of expression, so their works are imbued with originality. This is our club’s most appealing point. We would be very happy if more visitors come and appreciate our artwork.”



Unique pictures were exhibited

A Country Life Experience in Shimane

by K. Takami

What kind of impression do you have when you hear “Shimane?” Shimane Prefecture is a place that is suffering from intense population decline due to the overall **depopulation** of Japan. In recent years, they have attempted to increase the number of residents in Shimane and to **revitalize** the area. As one of these efforts, I will introduce a tour on which you can experience country life in a place called Sada Town in Izumo City.

This tour took place over three days and two nights from October 8th to

October 10th in 2016. Participants of the tour came from all over the country, including Tokyo and Osaka, with a wide range of age groups from students to parents and children. They participated with various ideas and interests about country life and thought of immigration to Shimane.

On this tour, local residents first welcomed the tourists warmly, then they ate together to deepened their friendship. Activities that allowed the tourists to experience local culture and industry included the introduction of *Jibie dishes* such as **wild boar** and **venison**, visiting a **ranch**, cooking soba noodles, and visiting the local **Susa Shrine**. In this way, tourists could get a feel of the rural life in Shimane in full.

If you are interested in tours like this, participation in such activities may make it fun to experience the charm of the countryside and the charm of Shimane.

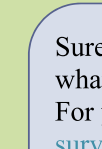


Participants cooking soba noodles

Dear, Tori-chan



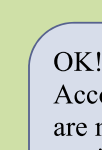
I have a lot of free time in my university life and I'm confused how to spend it.



Surely, many people don't know what to do in their free time. For your information, I took a **survey** about how to spend time after school among eighteen second-year students in the **Faculty of Business Administration**.



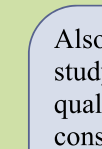
I want to get to know them! If there are good opinions, I can learn them.



OK! I tell you the results. According to the survey, there are many students who do club or circle activities after school. Many belonged a sport club of a sport that they never played before.



I see. True, using the long free time, I may be able to start something new!



Also, there are students who study in the library to get qualifications which are considered advantage in job hunting. They can study **comfortably** because there are quiet study spaces and many kinds of **technical books**.



Right, it's important to spend time considering our future careers. Thank you! Tori-chan!

Study and Relax →

So, what can you do to get the year starting off on the right foot? Of course, your main priority is to study and do well in all your classes, right? Companies now look at GPA and expect good candidates to have a 3.0 or higher. Having a good campus life means studying and much more. That is a lot of pressure and stress. It is important to keep things balanced. For a comfortable place to study, try the new Academic Theater where you can find relaxing couches and quiet corners to study, meet classmates, or just take a nap. At The Village [e-cube] join a Daily Activities, eat a muffin, or read a manga in while you practice English with native speakers. Brush up your computer skills at KUDOS, for any career you have in the future you will need to have the skills mastered. Refresh your mind in the little park behind Building G on E-campus by having a rice ball and a green tea from the 7-Eleven.

Eat Right →

Start your day off right with a *morning set* at the Bluebird Café in Building 31, available in until 11 AM. Grab a pastry at the bakery down in KuRE, or if you are on E-campus, at the Greenside Café in KUDOS for a little mid-morning snack. Also while on E-campus, check out the wide variety of noodles, burgers, rice bowls, and other inexpensive fast food options at Blossom Café for your lunch. Back on Main Campus, try November Café in the basement of November Hall or the student cafeteria, KuRE, in the basement of the Main Administration Building. Pick up a coffee to power through your day, at the new CNN Café or All Day Coffee Shop in the Academic Theater. After class, join your friends on Kindai Street for any one of a number of tasty dinner options. Find your own favorite spots on and off campus and tell your friends.

Keep Fit →

Everyone knows exercise not only keeps us fit and healthy, but it also helps us to relax and use our brains better. Try hitting the gym here on campus. The Wellness Center in the basement of November hall is open Monday through Saturday from 12:30 PM until 4:30 PM. They have weight training equipment, exercise bikes, step and walking machines as well a practice floor for yoga, aerobics, or your fancy dance moves. Each session is only ¥200. There are full locker room and shower facilities. You can even hire a personal trainer. If you don't have that much willpower, try a game of basketball at The Village [e-cube] with native English-speaking staff and other students? Take a tour around campus to see the new buildings or to the Club Center to get in a walk and stretch your legs after lunch or during a free period. Now, don't you feel more healthy and ready to study already?

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【学長インタビュー】

2月23日（木）、近畿大学の学長である塩崎均学長にインタビューを行った。4月で近畿大学の学長に就任されて6年目を迎えられる塩崎均学長に、2016年を振り返りながら、これからの近畿大学についてのお話を伺った。

国際学部の開設や24時間開館の図書館の完成、国際的に権威があるものの1つとされるタイムズ・ハイヤー・エデュケーション社が出した「THE 世界大学ランキング2016-2017」で関西の私立大学で唯一800位以内にランクインするなど、この1年間で近畿大学は大きな進化をとげた。また、リオオリンピック・パラリンピックでは近畿大学の現役生や出身者がすばらしい活躍をみせ、スポーツ界においても近畿大学は高い評価をうけた。近畿大学として、グローバル化やスポーツの促進など多くの取り組みをすすめていくにあたり、塩崎均学長は一貫とした考えをお持ちだ。それは大学生には多くの経験、特に何かを一生懸命にやり遂げたという経験が最も大切で、これを可能にするための環境づくりが必要であるということだ。偏差値を理由に近畿大学に入学することが不本意だった人もいるかもしれない。しかし、本当に大切なのは大学の偏差値ではなく大学生活でどのような4年間をすごすかどうかだ。近畿大学がおこなう環境づくりの例としては、大学と外部とのつながりをより強固なものとして、大学や文理の立場を越えた協力体制を育めるようにすることである。それをできるのが「総合大学」としての近畿大学の強みであり、本当の意味での「実学」につながると述べられた。

[WORDS]

・ The Faculty of International Studies = 国際学部

・ The Times Higher Education World University Rankings 2016-2017 = 世界大学ランキング2016-202017

・ Rio de Janeiro Olympic and Paralympic Games = リオデジャネイロオリンピック・パラリンピック

・ be unwilling to = 不本意ながら～する

・ literature and science = 文理

・ spirit of adventure = 冒険心

・ standard score = 偏差値

・ practical study = 実学

Page 2

【舞台芸術専攻25期生卒業舞台公演『犀』】

11月27日（日）、大阪市立芸術創造館にて近畿大学文芸学部舞台芸術専攻25期生らの卒業演劇公演が行われた。演劇のタイトルは『犀』だ。今回の演劇はウジェーヌ・イヨネスコの戯曲『犀』が原作となっている。イヨネスコとは1900年代後半にフランスで活躍したルーマニア生まれの劇作家である。『犀』では主人公以外の様々な人々がサイに変わってしまう。友人や街の人々がサイに変わっていく状況で、主人公は一人、人間として生きようとするというのがこの演劇のストーリーだ。

会場には様々な年代の観客が多くいた。観客は皆、役者の熱の入った演技に見入っている様子であった。今回の演劇では学生らによる観客を飽きさせないための様々な工夫がみられた。例えば台詞の中にコミカルなジョークを交えることで観客を笑わせるといったことだ。

[WORDS]

・ the Osaka City Art Creation Hall = 大阪市立芸術創造館

・ Eugene Ionesco = ウジェーヌ・イヨネスコ（1909～1994）

・ defy the boundaries of the original story = 原作の枠に囚われない

・ Rhinoceros = 犀（サイ）

・ theater of the Absurd = 不条理演劇

・ other people's affairs = 他人事

【霸王樹座公演『駄々』】

12月17日（土）、演劇部霸王樹座が大阪市阿倍野区にあるオーバルシアターで十二月学外公演「駄々」を行った。この公演は3年生の引退公演になっていた。「駄々」には卒業する部員、卒業を見送る部員の両方が卒業を惜しみ、駄々をこねるという意味が含まれている。

今回の公演の内容は演劇部員の主人公が、もし演劇を続けていなかったらという仮想の自分を演じるなどの複雑な構成であった。しかし様々な工夫により観客にわかりやすいようになっていた。工夫の例としては照明の切り替えの演出により、時間軸が現在から過去、未来へ変わるのが特徴的だ。また役柄の個性を強く引き出すことで、公演に面白さを与えていたのも特徴的であった。

[WORDS]

・ whine = 駄々をこねる

・ set [A] off = [A]を見送る

・ complex configuration = 複雑な構成

・ manipulation = 操縦

・ device = 仕掛け

・ draw out = 容易に置く

Page 3

【「変化」の創出】

1月17日（火）から26日（木）にかけて、「油彩画ゼミ・版画ゼミ 3回生展「変」」がA館2階廊下ギャラリーで行われた。この企画は、文芸学部で1年間1つのテーマに沿って様々なイベントを行う「文芸フェスタ」の一環だ。今回のイベントでは、それぞれのゼミに所属する芸術学科造形専攻の3回生が、普段の制作に加えて、「変」というテーマに基づいた作品を制作し、その作品の展示が行われた。

[WORDS]

・ “Change,” an exhibition by juniors in the Oil Painting Seminar and the Print Seminar
= 油彩画ゼミ・版画ゼミ 3回生展「変」

・ Arts and Literature Festival = 文芸フェスタ

・ modeling arts major = 造形芸術専攻

・ production major = プロデュース系

・ energy = にぎわい

・ Faculty of Arts and Literature = 文芸学部

・ Division of Arts = 芸術学科

・ Division of Culture Design = 文化デザイン学科

【卒業展示会】

2月15日（水）から2月20日（月）にかけてイロリムラにて、近畿大学文化会美術部二十世紀会による卒業展示会が催された。展示場は落ち着いた雰囲気でありゆったりと作品鑑賞を楽しむ事ができた。

[WORDS]

・ NIJYUSEIKIKAI-Art Club = 近畿大学文化会美術部二十世紀会

・ Irorimura = イロリムラ

・ watercolor painting = 水彩画

・ acrylic painting = アクリル絵

・ be imbued with ~ = 吹き込まれた

Page 4

【島根の田舎暮らし体験】

みなさんは「しまね」と聞いてどのような印象をもつだろうか？島根県は日本の中でも特に過疎化による人口減少が激しい所である。このような現状から近年、島根の定住者を増やして地域を活性化していこうという試みがなされている。その取り組みの一つとして島根県出雲市にある佐田町という場所での、田舎暮らしを体験できるツアーを紹介する。

[WORDS]

・ depopulation = 過疎

・ revitalize ~ = 再活性化する

・ Jibie dishes = ジビエ料理（狩猟によって捕獲された野生の鳥獣を用いた料理）

・ wild boar = イノシシ肉

・ venison = 鹿肉

・ ranch = 牧場

・ Susa Shrine = 須佐神社（日本神話に登場する人物を祀っており、歴史も古くパワースポットにもなっている。）

【トリちゃん】

[WORDS]

・ survey = アンケート

・ Faculty of Business Administration = 経営学部

・ comfortably = 快適に

・ technical books = 専門書

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