

# The Kindai Times



Next Issue:  
April 2017

STUDENT WRITTEN AND PUBLISHED

The rooster is our  
paper's symbol.

## The opening parade held after a two-year absence

by Y. Matsuoka



*Raising the flag.*

On Wednesday, November 2<sup>nd</sup>, 2016 the opening parade was held to celebrate the beginning of the 68<sup>th</sup> Annual Ikoma Festival. A cheering party, a brass band and so on, marched from Nagase Station to Kindai University. Last year, the opening parade was rained out, so it had been two years since there was a parade. The neighborhood resounded with the cheerful music of the Samba whistle. "Hey, Pachuco!" was suitable for the beginning of the Ikoma Festival because it made us feel very cheerful. The opening ceremony was held in the main building on a special stage. It was favored with very fine weather. The Ikoma Festival Executive Committee chairperson greeted everyone, and the brass

band's performance and the cheering party's performance charmed many visitors.

A representative of the opening parade, Yutaro Mizutani, told us about their efforts backstage in an interview. "We have been making preparations for half a year. Even if it had been raining continuously, we would have been very cheerful."



*Performing in the opening ceremony.*

## WOTA-ON Parade vol. 6

by M. Kadowaki

On Friday, November 4<sup>th</sup>, "WOTA-ON Parade vol. 6" was held. All performers sang their favorite animation songs or vocalic songs wearing characters' costumes.

There were many kinds of things to enjoy during this event. The audience held penlights or glow sticks that they got from the event staff and were ecstatic clapping their hands or shouting. During the event, an introduction quiz was

held and it excited the audience, too. In addition, some people took pictures of the characters' costumes.

All of the performers said, "We were able to enjoy this event because the audience was enthusiastic." WOTA-ON Parade vol. 6 makes the performers and the audience enjoy the time together. It shows why this event has been supported by many people for six years.



*Performing so many audience members were excited.*

## NO. 269, December 2016

1

The opening parade held  
after a two-year absence  
*WOTA-ON Parade vol. 6*

2

Ikoma Festival omnibus  
performance "*sabore merosu*"  
Miss Kindai University  
Contest

3

The colors of the universe  
exhibition  
"I like acapella better than  
sports"

4

The second Comics Reading  
performance  
Halloween party at E-cube



# Ikoma Festival omnibus performance “*sabore merosu*”

by T. Hou

On November 3<sup>rd</sup> and 4<sup>th</sup>, the Ikoma Festival omnibus performance “*sabore merosu*” was performed by the **SABOTENZA-Dramatic Club**. It was held in the Building 21. “Omnibus” means one work that consists of several short works. The main story’s title is “*sabore merosu*.” It was composed of five chapters. The story uses the famous novel “**Run, Melos**” as the motif. But “*sabore merosu*” added laughter in the some parts, and the original ending surprised the audience. Between the chapters of “*sabore merosu*”, four short dramas were performed. The first story’s title is “*dekigokoro*.” It was slapstick clowning set in a midnight convenience store. In the second

story “*towa e more*,” (Forever More) the theme was mental conflict and suffering. The third story “*mezase! sekaiichi!*” (Aim for It! Number One!) was a parody of a famous soccer game. It made the audience laugh. The final story, “*kitsune no hanashi*,” (The Fox’s Story) is mysterious

horror story. The audience couldn’t take their eyes off of the stage, and the final of performance was a huge success. **SABOTENZA-Dramatic Club** is going to do next performance in December. If you are interested, why don’t you go to see the performance?



Playing a role in “*sabore merosu*”

## Miss Kindai University Contest

by M. Kadowaki

On Wednesday, November 2<sup>nd</sup>, “Snow White, I am the most beautiful woman at Kindai” was held in November Hall. Seven candidates were chosen from about eighty people who performed their **specialties**, for example, dancing, playing an instrument, or singing. In addition, they acted in a **confessional situation** that they had prepared. The stages used for its situation were a club, an **alumni association**, and so on. They completely impressed the audience with their charm. The audience became more and more excited, and the mood in the hall was filled with hope. Candidates

vied with their own charm to get the grand prize.

The candidate, Ayano Kawaguchi, from the **Division of Economics** in the **Department of Economics** was chosen for first

prize was. She said, “Winning the prize is too overwhelming for me to say anything. It was wonderful to take the tiara. Thank you.” The event ended with clapping and cheers.



The winner, Ayano Kawaguchi, in the center and two moderators



## The colors of the universe exhibition

by R. Kawabata

On Wednesday, December 21, an exhibition of the colors of the universe was held by the **Astronomy Research Club** at Blossom Café on the third floor. Their display was a photo collection of when the club members took **starry sky** photos of the **Milky Way** and **Orion** in summer. The exhibition was in anticipation of the Ikoma Festival which was held one and a half



*This is the planetarium.*

months later. It also got the club's first-year students accustomed to participating in an exhibition along with **upperclassman**, too. Bookmarks with photos were presented to guests. In addition, club members gave a handmade quiz and presented a planetarium with commentary on the starry sky in the winter season to amuse the guests.

The Astronomy Research Club chairman, Ryo Nishikawa, said, "Due to the typhoon, it was hard to prepare the exhibition. However, despite that, guests were happily surprised we could make the planetarium dome. I'd like Kindai students to know about the universe's beauty. Go to deep in the mountains, the stars look so beautiful."

## "I like acapella better than sports"

by Y. Naka

The acapella event, "I like acapella better than sports" was held next to the **grand staircase** in the Building B of E Campus on September 30th during the lunch break.

The performers were made of three student groups of Kindai University students, "**Average**", "**Hitotose**", and "**A\_BAREZOO**".

The first group, "**Average**", consisted of five men. Their rhythmic songs together with the audience's clapping made a lively opening of the event. The second group, "**Hitotose**", had six members, three men and three women. Their unique melody of **mixed voices** attracted more people. The final group, "**A\_BAREZOO**", was a six-man group, who wore the same T-shirts. Their



*Singing songs*

original strong male voices were charming. This event came to an end with the audience's loud applause.

**Sponsors**, Faculty of Economics **Students' Union** Business Chief, Mr. Yuya Tanaka, and its Chief of Public Relations, Ms. Megumi Maeda, said "Through this event, I hope that you will have an interest in the Students' Union. You can find schedules of events that are held outside like this from the information we send out to students."



Dear, Tori-chan,



Hello... Tori-chan.

What's the matter? You don't seem energetic.



Umm...,  
I have not eaten breakfast recently....

Why is that? Breakfast is the day's energy source!



I know. But I don't want to spend money on breakfast....  
I don't have time to make it.  
I'm tired....

Then we have some good news!

There are **100-yen breakfasts** at the **underground cafeteria** "KURE" in the Main Building and at the underground cafeteria "November" in November Hall  
They serve weekdays from 8 o'clock to 9:30 am.



Really? I can have breakfast for only 100 yen!  
That sounds great!

There is a **daily breakfast set meal** in "KURE," and a **buffet style** at "November," so I don't think you will get tired of it.



Is that so, well then I guess I should eat breakfast at Kindai University. Thank you!



# The second Comics Reading performance

by Y. Kohama

On Friday, September 30th, the second Comics Reading performance was held in the first basement of the November Hall for university students, by the members of the Arts and Literature Department. There were various genres of comic, such as action, sports, and school comedy. Specifically, “*JOJO’s Bizarre Adventure*, *Dokaben*, *Black Jack*, were read aloud by the students. These comics were chosen by each student (three males and two females).

This performance lasted over two hours (6:00 pm ~ 8:00 pm). The room was made rather dark to help the audience

concentrate in one direction.

About thirty people came to this performance. There were more female than male students. The five students played the various roles – a woman, an elderly person, a gentleman, and a high school girl, in each piece of work. Female students played the role of males, and conversely male students played the role of females. Furthermore,

onomatopoeic words in the comics were used to give a vivid impression to the listeners.

The organizer of this performance was Professor Takeshi Mizunuma, who said “The purpose of this



*Reading comics*

performance was simply to help listeners enjoy. Also by reading comics, we devised a method of promoting the imagination of the audience instead of showing them pictures. I’d like to plan a third performance.”

## Halloween party in E-cube

by W. Fukuoka

On October 25, 2016, a Halloween party was held in E-cube during lunch break.

E-cube was decorated with Halloween decorations and the E-cube staff wearing costumes, such as *Winnie the Pooh* and *Snow White*, waited for the



*A Halloween decoration*

students. Various activities were directed by E-cube staff who wore costumes such as that of a *British knight*. The most exciting activity was deciding the best costume worn by visitors. The winner was *Snow White*, who had the most beautiful costume and was chosen as the best. Visitors participated several activities, and the E-cube staff enjoyed Halloween with them.

E-cube Mayor, Sachiko Kitazume, said “The Halloween party decorations were created by students and there have been



*Smiling winners*

various activities for two weeks. Also, Halloween is different in each country, so we talked with the E-cube staff and incorporated various traditions from those countries. Everyone, please have fun learning English at E-cube.”

# Meaning and Vocabulary

## Page 1

### 【オープニングパレード・セレモニー】

- a cheering party = 応援部
- a brass band = 吹奏楽部
- resound = 鳴り響く
- main building on a special stage  
= 本館の特設ステージ
- executive committee chairperson  
= 実行委員長

2016年11月2日の朝10時、第68回生駒祭の開始を祝うオープニングパレードが始まった。長瀬駅から近畿大学に向かって応援部、吹奏楽部を筆頭に部活の各団体が闊歩していった。去年は生憎の雨模様でオープニングパレードが中止になったため、実に2年ぶりの開催となった。その気持ちを表すようにサンバホイッスルを使った陽気な音楽が鳴り響いていた。パレード一行が近畿大学に到着すると、オープニングセレモニーが本館前にて開催された。大学祭実行委員長の挨拶から始まり、吹奏楽部の演奏、応援部の乱舞が行われ、多くの来場者達を魅了した。

## Page 1

### 【ヲタ音】

- penlight = ペンライト
- glow stick = サイリウム
- were ecstatic = 盛り上げる
- enthusiastic = 熱狂的な

11月5日（金）に、記念会館で「ヲタ音パレード ぼりゅーむ 6」が開催された。全5組がコスプレ衣装を身にまとい、それぞれ思い思いのアニメソングやボーカロイド曲を披露した。

観客たちはイベントで配布されたサイリウムや持参したペンライトを持ち、曲中に手拍子や掛け声をあげて積極的にイベントを盛り上げていた。イベント中にはアニメソングのイントロクイズも実施され、演奏中と同様に大いに盛り上がりを見せた。また、出演者のコスプレ姿を写真におさめる姿も見られ、演奏を聞く以外の楽しみ方もあった。

## Page 2

### 【メロス】

- *SABOTENZA* Dramatic Club  
= 演劇部霸王樹座
- Run, Melos = 走れメロス

2016年11月3日と4日の二日間に、近畿大学21号館4階にて、生駒際オムニバス公演「サボれメロス」が演劇部霸王樹座によって上演された。オムニバスとは、複数の独立した短編を集め、一つの作品として構成したものである。劇の主となったのは「サボれメロス」という話で、5章に分かれて繰り広げられた。有名な「走れメロス」のストーリーをモチーフにしたパロディ劇で、所々に笑い所を散りばめ、最後は独自の展開で観客を驚かせた。また章の幕間では別々の短編劇が上演された。

## Page 2

### 【ミスコン】

- specialty = 特技
- confessional situation  
= 告白シチュエーション
- alumni association = 同窓会
- Division of Economics = 経済学科
- Department of Economics = 経済学部

11月2日（水）に、「snow white 私が近大で一番キレイよ」が11月ホールで開催された。約80人の候補者の中から選ばれた7人の出場者たちは、ダンスや楽器演奏、歌などの特技を披露した。さらに出演者自身の考えた、部活動や同窓会などの場面を舞台とした告白シチュエーションも観客に実演した。そうして自身の魅力を最大限にアピールした。場内はヒートアップし、興奮冷めやらぬといった雰囲気の中で、出演者たちはただ1つのグランプリの座を獲得すべく、正々堂々と熱い戦いを繰り広げた。



## 【宇宙色エキシビジョン】

- Astronomy Research Club = 天文学研究会
- starry sky = 星空
- Milky way = 天の川
- Orion = オリオン座
- upperclassman = 大学の先輩

9月21日(水)、天文研究会がブロッサムカフェ3階で宇宙色エキシビジョンという展示会を開催した。展示会では部員が今まで撮り溜めた天の川・オリオン座など様々な夏の星空の写真が展示されていた。

## 【スポーツより普通にアカペラが好き】

- grand staircase = 大階段
- mixed voice = 混声
- sponsor = 財政支援者
- students' union = 学生自治会

9月30日の昼休みにEキャンパスB館大階段横でアカペライベント「スポーツより普通にアカペラが好き」が開催された。演奏したのは近大生で構成された学生ユニット「Average」「ひととせ」「A\_BAREZOO」の三組だった。

## 【トリちゃん】

- 100 yen breakfasts = 100円朝食
- underground cafeteria = 地下食堂
- daily breakfast set meal = 日替わり定食
- buffet style = ビュッフェ形式

## 【漫画朗読会】

- conversely = 反対に
- onomatopoeic word = 擬音語
- organizer = 主催者

9月30日(金)、近畿大学の11月ホール地下1階で本学生対象の「第2回漫画全力パワー朗読公演」が文芸学部芸術学科舞台芸術専攻の学生らによって開催された。

公演会場は観客が漫画の世界に没入できるように、照明を薄暗くしていた漫画内の擬音も声で再現し、臨場感を出す工夫も見受けられた。

## 【ハロウィンパーティー in the E-cube】

- E-cube = 英語村
- Winnie the Pooh = プーさん
- Snow Whit = 白雪姫
- British knight = 英国の騎士
- E-cube mayor = 英語村村長

英語村はハロウィンの展示品で装飾され、くまのプーさん、白雪姫などのコスプレをした英語村スタッフが学生を待っていた。英国の騎士のコスプレをしたスタッフの進行で様々なアクティビティが行われた。どのアクティビティも参加型で、学生と一緒に英語村スタッフもハロウィンを楽しんでいた。



Kindai University English Village E3's [e-cube] has established its official Facebook and LINE@ accounts!

## JOIN US! English Press Society

**Clubroom : The second floor in Building 15**  
**Open : Monday, Wednesday, and Friday**  
**12:10 ~ 18:00**

We hold our editorial meetings every Wednesday.

### If you want

- to experience media,
- to practice English,
- to build your job resume, and
- to belong to a fun club

## The Kindai Times

Published by:	The English Press Society
Printed by:	Taiyosha Co. Ltd
Office:	Kindai University, 3-4-1 Kowakae, Higashiosaka City, Osaka, 577-8502 Japan
Telephone:	+81 (06) 6722-7038
Publisher:	T. Tanaka
Chief Editor:	K. Takami
Chief Translator:	Y. Nakai
Editor:	The Kindai Times staff
Assistant Editor:	Y. Nakai
Supervisors:	A. Kitzman, N. Yoshimoto, T. Squires, E. Shimo