

The Kindai Times



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STUDENT WRITTEN AND PUBLISHED

The rooster is our
paper's symbol.

Marine research beyond national borders

by M. Kadowaki

On Monday, April 18, a ceremony was held for Kindai University and Malaysia's Sabah University to sign an [agreement](#) on joint marine research. The president of Kindai University gave a [commemorative gift](#) to Sabah University and [certificates](#) of the agreement were exchanged. These universities are going to study the marine farming industry based on this marine agreement.

The president of Sabah

University said, "Marine farming has a great potential for our future. Cooperation between us is going to be stronger because of this marine agreement. This relationship is necessary for us to achieve our target, [sustainable farming](#)."

The two universities are setting up the Center for Farming Development and are seriously researching the development of technical farming together. Shigeharu

Seno, the professor at the Center for Marine Seed Farming, Kindai University, was chosen as the chief of the new center. At the center, research is being conducted for the Malaysian climate. One example is research on cross-breeding Japanese and Malaysian [groupers](#) to improve their quality. This research is expected to expand into the whole of the farming industry and make a global contribution to sustainability.



The presidents shake hands.

NO. 267, July 2016

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A student film screening party for first-year student

by M. Kadowaki

From Wednesday, April 20 to Friday, April 22 the **Motion Picture Club** held a student-made film festival. This film festival was organized to interest first-year students into film production and viewing. Preparations started during spring vacation. A movie was filmed by members of the Motion Picture Club in a nearby

park, at the club center, and in other nearby places. On the day of the festival, the club screened some short movies made by various club members over the years.

Kouhei Fukumoto, a **representative** of the club, said, "It is the best way to appeal to others is to make movies that you

want to make, from comedies to horror film. It was a lot of work, but I felt a great sense of **accomplishment** after we finished the activity. I think that the student-made film festival succeeded without incident. I want to improve for the screening festival year."



Their theater room.



Club members gathered.

The Garden of Medicinal Plants, Kindai University

by T. Hou

On Saturday, May 14, a **tour** was held at **The Garden of Medicinal Plants, Kindai University** by the **student council of the Pharmaceutical Department** and **The Society for the Study of Chinese Medicine**. The Garden of Medicinal Plants is located on Kindai Street. There are a lot of medicinal plants grown there.

The tour began with a lecture about Chinese medicine and medicinal plants. In the middle of the tour, a sample tasting of a homemade ginger ale was held. After that, people were allowed to take a carefree walk around the

garden of herbs, trees, and flowers. The garden is very colorful now because there are many flowering plants. People enjoyed participating in the tour.

After the tour, Tatsuma Honzawa, the leader of this program, said, "I think this

garden has a wide variety of flowers and plants. It is a place that makes one feel relaxed. I want Kindai students to come here more." The garden is open from 10 a.m. to 4 p.m. on weekdays. If you are interested, why don't you go there the next time you are free?



The entrance of garden.



Medicated beverages.

Meaning and Vocabulary

Page 1

【サバ大学との共同水産研究における認定証授与式】

- agreement = 協定
- commemorative gift = 記念品
- certificate = 認定書
- sustainable farming = 持続的な養殖
- grouper = ハタ類（魚）

4月18日（月）、近畿大学はマレーシア・サバ大学との共同水産研究開始における認定証授与式が催され、近畿大学学長からマレーシア・サバ大学へ記念品が贈呈された。また、今回結ばれた水産協力により、両大学は本格的に共同での水産養殖業をすすめていくことになる。

マレーシア・サバ大学学長のモハammad・ハルン・アブドラ氏は、「水産養殖は今後の明るい未来となっていくものだ。今回の水産協力によって両大学の協力関係はより強いものとなっていく。この協力関係は持続的な養殖という目標をかかげるうえで必要不可欠なものとなるだろう。」と語った。

これから、近畿大学とマレーシア・サバ大学は「近畿大学 マレーシア・サバ大学養殖開発センター」を設立し、本格的に共同での養殖技術研究開発を進めていく。本センター長には、近畿大学水産養殖種苗センター教授の瀬尾重治氏が就任した。センターではマレーシアの気候を利用した研究が行われる。具体的には、現地のハタ類と日本のハタ類との交雑種の高品質化研究がある。この取り組みによって、現地での養殖業の発展や国際貢献につながることが期待されている。

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【一回生のための学生映画】

- motion picture club = 映画部
- representative = 代表者
- accomplishment = 達成

4月20日（水）～22日（金）に、映画部がブロッサムカフェの3階・多目的ホールで新入生歓迎上映会を催した。この上映会は、新入生に映画部について関心を持ってもらうために企画された。キャストも編集も全て自分たちですするため、春休みから準備をはじめ、公園近くやクラブセンターなどで撮影が行われた。上映会当日はその撮影によって撮られたものを使った30分ほどの短編の作品が複数上映された。

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【薬用植物園】



- tour = 見学会
- The Garden of Medicinal Plants, Kindai University = 近畿大学薬学部薬用植物園
- student council of the Pharmaceutical Department = 薬学部自治会
- The Society for the study of Chinese Medicine = 漢方研究会

5月14日（土）、近畿大学の薬用植物園で近畿大学生向けの見学会が薬学部自治会と薬学部漢方研究会により開催された。薬用植物園は近大通りにあり、多くの薬用植物が栽培されている。

今回の見学会ではまず薬用植物や漢方を知ってもらうために講義が行われた。途中、自作のジンジャーエールの試飲などもあり、参加者は楽しみながら講義を受けた。その後、植物園内の見学が行われた。園内では花を咲かせていた植物もあり、様々な色彩に溢れていた。空いたスペースには椅子もあったため、参加者はリラックスしながら園内を散策した。

薬用植物園は平日の10:00～16:00なら入場できるので、興味のある方は足を運んでみてはいかがでしょうか。

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【POPS コンサート】

- to conduct = 指揮する
- composer = 作曲家
- sing along = 一緒に歌う

5月1日（日）に、吹奏楽部が大阪国際交流センターで近畿大学吹奏楽部第40回POPSコンサートを開催した。プログラムはI部の学生ステージ、II部のPOPSステージで構成されていた。I部では指揮者・演奏者全てを近大生が担当した演奏で観客を圧倒させた。II部では、作曲家の宮川彬良さんをゲストとして招き、自身が編曲した曲を指揮して演奏された。合唱やダンスが取り入れられるなど、観客を楽しませるための工夫がほどこされていた。



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【Op Ed: Kindai University】

• publicity = 広報

最近、近畿大学の門の所にある近畿大学の表記が「Kinki University」から「Kindai University」へと変わったことにお気づきだろうか。これは門だけに限ったことではない。

なぜこのような変化を行ったか？その理由として2つ挙げられる。1つ目は今年からできた国際学部をきっかけに、グローバル化への取り組みを示すためである。2つ目は「KINKI」の発音が「風変わり」という意味をもつ「Kinky」と似ていたためである。

【トリちゃん】

- training routine = 練習メニュー
- on my own (= by myself) = 自分で
- self-motivated = 自己のやる気
- keep up with ~ (= progress at the same rate as someone else) = ~に追いつく
- stopover = 途中降機
- to recover from jet lag = 時差ぼけから回復するため
- go back to school = 学校に戻る(外国では、学生はどの年齢でも大学に行くことができる。大人がキャリアを変更したいと思った場合でも大学に戻ることもできる。)

今年の夏に開催されるリオデジャネイロパラリンピックの200m水泳競技に出場する、経営学部2年の一ノ瀬メイさんにインタビューしてきました。近大アスリートとしての意気込みを語ってもらいました。



Kindai University English Village E3's [e-cube] has established its official Facebook and LINE@ accounts!

TOEIC ® Test Registration



September 14th (Wed) - 23th (Fri)

Test: October 8

November 8th (Tue) - 18th (Fri)

Test: December 10

January 10th (Tue) - 18th (Wed)

Test: February 8

Cost 3,100 yen

Test time A. 10:00-12:30

B. 14:00-16:30

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A POPS concert for everyone

by M. Kadowai

On Sunday, May 1st, the Brass Band Club held the 40th POPS concert at the Osaka International House. The program had two parts. The first part was an all-student stage. Students handled all instruments and **conducted** all the pieces. This performance especially impressed the

audience. The second part was the actual POPS concert. The special guest, Akira Miyagawa, is a **composer** and performing artist. He played music that he himself arranged.

During the concert there were many methods used to help the audience enjoy themselves. For example,

there was a **sing-along** and dancing for the audience to participate in.

Shotaro Okuda, the brass band leader, said “This concert amused the audience as well as the club members. People of all ages came. It seemed everyone’s reactions were better than in years previous.”



Akira Miyagawa conducted these players.

Op Ed: Kindai University

by M. Kadowaki

These days, have you noticed that the spelling in English of Kinki University was changed to Kindai University? This change is not only on the gate, but also in all **publicity** and in any mention of Kindai University in English; for example, teachers’ business cards and all school envelopes. Of course, the title of this newspaper, Kinki Times, was also now

turned into Kindai Times.

Why did this change happen? There are two reasons. First, it is to show that our university has become more globalized with the establishment of the new Faculty of International Studies. This name change is a good opportunity to show it. This can also be seen in its building relationships with universities in other

countries, like Malaysia’s Sabah University, which was introduced on p.1. Second, the pronunciation of “Kinki” is similar to that of “kinky,” not a nice word. This problem had been under consideration for a long time.

It is expected that Kindai University will become more globalized by the change of the English spelling of its name.



Interview with Tori-chan,

Name: Mei Ichinose **Year:** 2nd
Major: Business, Intensive International
 Program (IIP)

Mei will be representing Kindai on the Japanese National Paralympic Team along with about 6 other Olympic athletes in Rio de Janeiro this summer in the 200m individual medley swimming. Mei was born in Kyoto to a Japanese mother and a British father. She spent her 5th grade year in England. She has five Japanese swim records, and at age 13 earned a silver medal for the Japan team at the Asian Paralympics.

Tori-chan: Wow! Congratulations. It must have been a lot of hard work to get to go to Rio. What is your [training routine](#)?

Mei: I practice 10 times a week, Monday through Saturday. Eight swimming and two weight-training.

T: Did you always want to be an Olympic athlete?

M: Well, I started swimming at one and a half years old – just for fun, but at eight, I learned about the Paralympics and aimed for that. I was not allowed to join the Swimming Club because of my short arm, so I joined my high school team instead. It was not so serious, but I experienced a lot of good teamwork. Basically, trained [on my own](#) to become as fast as I could.

T: Amazing. How do you stay so [self-motivated](#)? Aren't there some negative effects to all that work?

M: Honestly, I never thought about life without swimming until very recently. It's hard to balance my goals with having a life. It's hard to [keep up with](#) classes, but I've learned to manage my time well, and my friends help me understand my homework. Like I said, I realized that I'd like more time with friends and that there are many things I want to do in life. But, I have to be proud and appreciate it and do it while I'm young.

T: How do your parents feel?



M: I guess, they're proud? I think they're just excited to have a kid in the Paralympics. And, it's expensive.

T: Are they worried about you going to Brazil? The Zika Virus? Anything?

M: No. I travel with the team. We already had a test trip there and back. We leave August 21st with a [stopover](#) in Toronto [to recover from jet lag](#).

T: Will you be able to do anything else there?

M: Not really. Hotel, bus, pool.

T: Give us one fun fact about you?

M: In England I did ballet and tap dancing.

T: What about your future?

M: Well, I wanted to be an architect, but I came to Kindai for its strong swimming program. I can always [go back to school](#).

T: Well, thank you for your time. We wish you and all the other Kindai athletes the best of luck in Rio!