

The Kindai Times



Next Issue:
July 2016

STUDENT WRITTEN AND PUBLISHED

The rooster is our
paper's symbol.

President's Interview

by T. Tanaka

Kindai University has drawn a lot of attention recently because of its research on "*Kindai tuna*" and *catfish* that tastes like *eel*. In addition, the International Studies Department has been established. On February 10th, we interviewed Kindai University president Hitoshi Shiozaki who talked about these achievements.

First, in regard to the catfish that tastes like eel, he said, "I think that besides tuna, eel is the second most popular fish for Japanese; for that reason we are researching it. However, the raising of real eels on fish farms is too expensive, so we have adopted catfish that can be raised more cheaply. Catfish is a more popular food

in the US and other countries than in Japan."

Second, he talked about the International Studies Department, whose classes this spring will be housed in a building made of glass and wood that resembles [e-cube]. This department's features include small group classes and study abroad in the first year. English conversation classes will be taught by the Berlitz Corporation. He said that this is the first time that this has been attempted in a university international studies department.

Third, concerning employment interviews that will start this June, he said, "I think you will have a harder time because the interview period has changed since last

NO. 266, April 2016

1

President's Interview

2

The Charm of KURE
The Charm of Café Blue Bird

3

New Buildings

4

The Feeling of KINDAI GIRLS
"Joint Dance Practical
Performance" – an Activity
Beyond Grades



Mr. Shiozaki spoke gently.

year, but do your best. And if you are looking for a job in the Tokyo area, you can use the Kindai University Tokyo Center.

Finally, the president's final message to students was, "One win and nine losses' means that you should not fear failure, but rather you should consider why you failed and use this to take the next step. Do not forget your spirit and be willing to be challenged, and in the end all you need is to win." Kindai University will continue to be successful in various fields.

The Charm of KURE

by C. Sasaoka

KURE is a dining room in the basement of the main building. The number of seats is 450. That makes the number of seats more than other campus dining rooms.

Mainly, KURE is rich in set menus, such as a meal of rice, miso soup, a main dish, and there is a daily pasta



Not only are there seats but also bulletin boards are displayed.

dish. Also, buckwheat noodles in hot broth and udon can be purchased for only 100 yen. In particular, “Intestines Set,” which comes with a small omelet and fried chicken is popular.

Food samples of TFT, usually a healthy lunch, are placed next to the ticket machines. TFT stands for Table for Two. When you buy a TFT set, 20 yen is donated to developing countries. In other words, both developed countries and developing countries can benefit from one meal.

Takao Yariyama, manager of KURE, said, “We want to put out dishes students and staff would be willing to eat. Because our bodies are most important, we want you to have nice full stomachs. We will take all possible measures to make that so by providing rice.”



A sample of a TFT healthy lunch is displayed.

The Charm of Café Blue Bird

by C. Sasaoka

Café Blue Bird is on the first floor of Building 31.

They have a wide menu of sandwiches, spaghetti, and cake. Not only students but also faculty and staff members go there. It uses various

business strategies. For example, the café is entirely non-smoking, and the recommended menu is posted outside the café so that customers can quickly decide what to eat. In addition, the amount of food is rather large at a low price.

The food with particularly high sales is the cutlet sandwich. That sandwich is the most popular item on the food menu.

manager of Café Blue Bird, said, “Coffee and tea is all you can drink here. Also, a large serving of rice is free. I would like everyone to spend their lunch break and free time here feeling relaxed.”



Café Blue Bird has wide seats.

Sho Sakata, the



The recommended menu outside.

New Buildings

The Faculty of International Studies

by K. Tsurui

Students are entering our new **Faculty of International Studies**. The faculty was founded to help to actively contribute to globalization.

The Faculty of International Studies has a system that allows all the students study abroad in the United States, China, Taiwan, or Korea during their second semester of their first year. To prepare for this, in the first semester of their first year, teachers teach students face-to-face in small groups. In many classes, students are to use English, not Japanese.

This helps the students get ready for the second semester, when they study abroad.

While abroad, the faculty provides students with classes to improve and balance their English abilities in collaboration with English Education Institution ELS, which is the largest English educational corporation in the world.

After returning home, the students can improve their language ability even further, to a level that is accepted by global corporations, in a practical education program that Berlitz provides. Berlitz is also well



New International Faculty building.

known for their successful management of English conversation schools around the world.

Professor Naoya Fujita, **Assistant Dean**, said, “Don’t forget the attitude of “challenge” when you study abroad. Talk a lot with international friends. After returning home and coming back to Kindai, I hope the students will keep actively learning.



Entrance of the new Law building.



A new classroom.

The Faculty of Law

by W. Fukuoka

In April 2016, a new building for the Faculty of Law was finished on E-campus.

The new building has four unique areas.

First is the Media Pass, the entrance hall at the new law building. Media Pass has space that can be used for classes or for individual students to relax.

Second are the Multimedia Classrooms, which can be used for large lectures and small-sized seminars.

Third is the Communication Lounge. In this relaxed space, students are encouraged to think and be inspired with new ideas by talking with

each other.

Fourth is the Media Studio on the third floor, learning style like seminar and lecture.

A **concierge** counter is located at Media Studio, which provides help and support for information about the department and any technology needs.

Furthermore, there are a self-study rooms, which we can use freely and which accommodates individual students’ learning styles and an open roof terrace.

In this way, the new building has new spaces that the old building did not have.

The Feeling of KINDAI GIRLS

by M. Kadowaki

On Tuesday, March 1, the members of KINDAI GIRLS practiced in the first meeting room of the Club Center. They performed their dance to welcome the new students at the Entrance Ceremony. The music used in their dance performance, "Youth," is a very suitable for theme for KINDAI GIRLS in 2016. This music is original by *Tsunku*[♫] for the Entrance Ceremony.

Not all members of KINDAI GIRLS are expert dancers, so in order to solve the gap in ability the experienced members gave dance instruction to the beginners. Not only did they practice in depth, but they also did various things to check their dance with each other.

Rika Tasaki said, "The charm of our dance is expressing the words of a song in the main part. Many people who are from different departments join KINDAI GIRLS to *liven up* the Entrance Ceremony for the new students. The feeling is common among us, so I want our dance performance to express this lively feeling for new students."



They smile as they dance.

"Joint Dance Practical Performance" – an Activity Beyond Grades

by M. Kadowaki

On Thursday, January 21, a rehearsal of the "Joint Dance Practical Performance" took place in the 3rd Floor Hall of Building D. The performers consisted of freshmen, sophomores, and juniors. It (performance) was held on Friday, January 22 and Saturday, January 23. This was an event held by students in the Department of Arts and Literature to consider the origin of



His dance is very cool.

communication through dance. They have practiced many times to create solo and group *harmonized* dances.

Mina Yoneda, a member of this dance group, said, "We took care to communicate actively in order to make a good mood for dancing. We seldom have a chance to associate with students from different years, so it is a very nice experience. In addition, I realized the importance of how to express something that you want to say and how to act on one's own." Moreover, she had this message for younger students, "You can get useful experience through the things that you do. This is the reason why I want you not to just follow your teachers and seniors, but to do what you love."



Dear
Tori-chan,

Hi, Tori-chan!
In April, many new students were admitted to Kindai University.



Yeah. They must have many hopes and anxieties.

Right. I hope we can relieve their anxieties a bit.



So, I asked 2 questions to 8 seniors, juniors, sophomores, and freshmen in the cafeteria about how they spend their time.

The first question was about what they do in their free time. They said they go to the library, talk with their friends in classrooms that aren't being used, and go to *[e-cube]* to enjoy talking with foreign teachers.

There are many choices.



Yeah. The second question was about lunch. Some make their lunch at home, and some buy it at a convenience store. They eat with their friends in vacant classrooms or in the cafeteria.

It seems that each student spends his or her time in a way that is suitable to him or her. I'd like to thank Kindai University students for participating in the interview with us.



We are glad if these free time and lunch ideas help our new students to start their new life smoothly.

Meaning and Vocabulary

Page 1

【学長インタビュー】

- catfish = ナマズ
- ell = ウナギ

現在、近大は近大マグロやバイオコックス、ウナギ味のナマズの研究、国際学部の新設などの様々な取り組みの成果によって世間から注目されている。そこで、我々はこれらを世に送り出した学長塩崎均先生にインタビューを2月10日行った。

Page 2

【KURE】

- in the basement = 地下1階
- rich = 豊富な
- daily pasta = 日替りパスタ
- buckwheat noodles in hot broth = かけそば
- intestines = ホルモン
- stands for = ～を表す
- put (～) out = ～を出す
- be willing to = 喜んで～をする
- take all possible measures = 万全の策をとる

KURE は本館の地下一階にある食堂である。KURE の座席数は450席で、他の食堂より多い座席数を設けている。

【青い鳥】

- business strategy = 事業戦略
- have high sales = 売れ行きが高い
- cutlet sandwich = カツサンド
- all you can drink = 飲み放題
- large serving of rice = ご飯の大盛

喫茶青い鳥は31号館1階にある喫茶店である。サンドイッチやスパゲッティ、ケーキセット等の様々なメニューがある。

Page 3

【国際学部】

- Faculty of International Studies = 国際学部
- Assistant Dean = 副学部長

2016年4月、現代の若者がグローバル化に対応するために新たに設立された国際学部には新入生が入学した。国際学部はアメリカ、中国、台湾、韓国に学生全員を留学させることができる仕組みを持つ。

【法学部新校舎】

- concierge = 案内窓口

2016年4月、新法学部棟がEキャンパスに完成した。新法学部棟には新しく完成したスペースが4つある。

Page 4

【近大ガールズ】

- liven up = 盛り上げる

3月1日（火）に第1クラブセンターの第1会議室にて近大ガールズの練習が行われた。

【合同舞踊実習公演】

- “Joint Art Practical Performance” = 合同舞踊実習公演
- Department of Arts and Literature = 文芸学部
- harmonized = 調和された

1月21日（木）にD館3階ホールにて、22日（金）と23日（土）に催された1・2・3年生合同舞踊実習公演のための練習が行われた。

【トリちゃん】

新入生の不安を解決するために、在校生にインタビューしてみたよ。

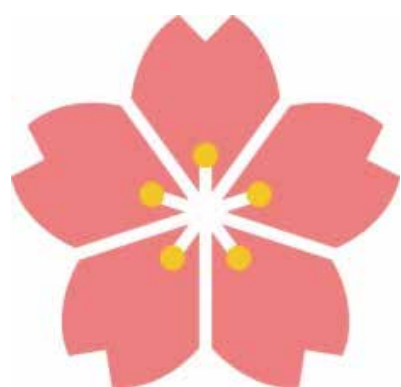


[e-cube] Activity Schedule

April 2016

25 Mon: Study Abroad & Travel Pictionary with Patrick
26 Tue: The Great Shopping Quiz with Gordon
27 Wed: Coke & Mentos with Mark
28 Thu: Chocolate Pudding with Matthew

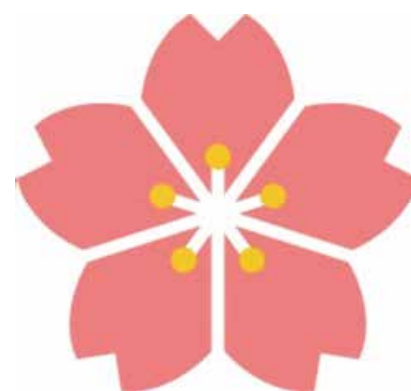
Activity Hours:



3rd Period [1:20 p.m.~2:00 p.m.]

4th Period [3:00 p.m.~3:40 p.m.]

5th Period [4:40 p.m.~5:20 p.m.]



KEEP Fitness Center

November Hall Basement

KEEP has latest fitness machines.
All Kindai University students can use this.
Let's try to make our bodies perfect.

Needed Belongings

- KEEP user certificate
- Sports wear • Shoes
- Towel • ¥200



Opening times

Mon~Fri 12 : 30~19 : 00

Sat 12 : 30~16 : 30

Final check in 18 : 30 (Sat 16 : 00)

Final check out 19 : 15 (Sat 17 : 45)



Kindai University English Village [e-cube]
has established its official Facebook and
LINE@ accounts!

The Kindai Times

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