

ANNOUNCEMENT

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Rooster Is The
Symbol of Our Paper

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The 65th Ikoma Festival

People enjoyed Opening Parade and Opening Ceremony.

On November 2, Parade started by Kinki University. The Cheering Party Club leader of Cheering there were many in serious atmosphere. Party Club walked the people around Performance of Kindai Street. When Nagase station and Brass Band Club audience watched the Kindai street. At and Kindaibushi their cheering flags, 10:00 a.m. Opening resounded around they clapped their hands to Cheering Party Club.

After that, Opening Ceremony started at F-station. Many people came to watch in the event. First, the leader of Executive Committee of the Ikoma Festival told about Ikoma Festival. Next, Brass

performance.

They waved flags, and threw to the sky. In addition,

Cheering Party Club sang a school song and cheer song.

Opening Parade and Opening Ceremony are important for Ikoma Festival.

The 65th Ikoma Festival started by these.

(by T.Urisaka)



(Photo by Y.Kitanishi)



(Photo by Y.Kitanishi)



(Photo by Y.Kitanishi)



(Photo by T.Toshihiko)



(Photo by Y.Takeuchi)

“the telephones LIVE DISCO in KINDAI”

Ikoma Festival heated up

by their great performance.

On November 3, stage. Besides, they their hands to them. “the telephones performed strongly. That is “an encore.” LIVE DISCO in Audiences kept After an encore, the KINDAI” started at standing, and shaking telephones appeared on November Hall. Guests hands to them. the stage again. Besides are “the telephones”. Their performances finally, they performed They have many fans. excited to them. “Odoru~Asagakitemo~”. When the telephones This song was a ballade telephones appeared performed “I Hate of slow tempo. on stage, audiences DISCOOOOOOOO!!!”, They used the with the word.” On the audiences. Ikoma clapped their hands audiences kept word, “Disco” in this stage, they said, “We Festival heated up to them. First, they shouting, “Disco!” When event. the telephones are?”, and audiences more by them. performed “Monkey the telephones finished said, “DISCO is the said, “DISCO!” the Discoooooooo.” They all performances, magical word. We come telephones excited moved around the audiences kept clapping together to audiences in their concert with (by K.Maehira)



(Photo by K.Takami)

1st day's events at night

People were excited on the first day of the Ikoma Festival.

On November 2, Miss Kinki University Contest Yukata. After that they was held in November showed their good at Hall. This event was things and short drama choosing the most of telling their love. beautiful woman in When they told their Kinki University. This love, audiences cheered theme was “Japan”. for their situation. They warmed up. Some This year's Miss Kinki of them danced. OTA- University is Ito Sayako. ON finished with a fever. She was joined this event by the advice of 1st day events of her friend. She said “I the Ikoma Festival were was able to become interesting for people. 1st day finished all winner by help of many sunny day. my friends.”

OTA-ON parade

(by. Y.Takeuchi)



(Photo by Y.Kitanishi)



(Photo by Y.Kitanishi)



(Photo by T.Toshihiko)

Glasses from now on

Practical use and beauty at the same time

Originally, glasses have been worn only by people having bad eyes. But **glasses** have changed. Many people's **retinas** have been damaged by the **blue-light** from computers and smartphones. Now some glasses protect eyes from blue-light rays. This is the blue-light response lens in glasses. It was developed to protect the retina from stress and damage. **Improvements in** **processing technology** have also been developed. High quality **materials** have increased in the frames, designs, and color choice. These materials can be used to make a variety of glasses. So glasses have become important as fashion. Glasses were made for medical use. But



(Photo by Y.Kitanishi)



(Photo by Y.Kitanishi)

now people without eye problems use glasses as a fashion item. Fashion and science technology have continue to advance, they will become more convenient and used by many people. (by Y.Kitanishi)

EDITORIAL

The Energy Problem

Some people are opposed to **atomic power generation** in recent years. This is because atomic power generation releases **radiation**. This is dangerous. We need to find new energy sources.

Some new ways to get electricity are being studied now. When we get electricity from natural energy sources, we don't need to think about the remaining amount of **fuel**. One way of getting electricity from heat is now being studied. This is Biomass. Biomass means getting energy by life. There are few **carbon dioxide** emissions from this method of energy production. However, these new sources of energy are still developing. There are many problems with these ways, including their use being limited to only special areas and their production of little energy. Changing from existing sources to new ways of getting electricity is difficult because of these problems right now.

We use a lot of energy in our lives. Therefore, we must solve the energy problem. We should remove the plugs from sockets and switch off the lights. This is important for us to save energy.

(by S.Yoshida)

Our partner in winter

Kotatsu makes everyone feel calm.

A kotatsu is our partner in the winter. A kotatsu is a necessity for most people. We gather around the kotatsu to get warm, and it **facilitates** communication. In short, a kotatsu is not just for warming our body, but it is also one of the tools that facilitate communication. a wide variety of designs, such as **rectangular** table, a square one, a round one and a **leaf-shaped** one. The designs and functions have changed focusing on users' needs. There is much demand for small kotatsu because of **the trend toward households being limited to the nuclear family**. an opportunity for families to communicate. We feel calm when we sit under a kotatsu. A kotatsu creates a peaceful mood, so we get along fine. I think a kotatsu is a tool which facilitates communication." Kotatsu have changed gradually with lifestyles changing. Kotatsu will continue to be the **heart and soul** of our lives. (by T.Toshiki)



(Photo by T.Toshiki)

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F-station

Many events were held at F-station.



(Photo by Y.Kitanishi)

The special stage **Iaido Club** performed with Aikido. Audience was made in with real sword. clapped their hands Ikoma Festival. Audience excited in to performers. It is F-station. that. **Shorinji Kempo** On November 3, **Club** showed great 4, Grand Finale was Akizuki Embu **was** performance. They held at last. The **held**. First, **Pole** broke bats and roof Stage was exciting **Swords Club** danced tiles. **Aikido Club** by **Brass Band Club** with music. Next, performed a drama and **Cheering Party**



(Photo by T.Hou)



(Photo by K.Takami)



(Photo by E.Fujihashi)

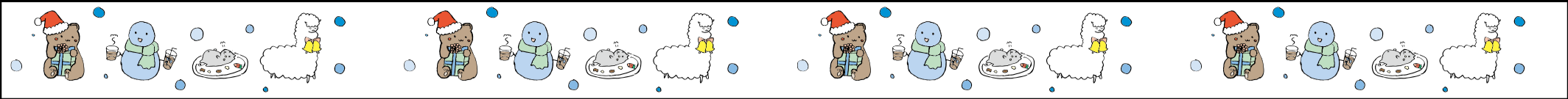


(Photo by Y.Kitanishi)

Club. They performed by Brass Band songs and music Club and Cheering on F-station. In Party Club again. addition, “Senshin” Finally, **directors** appeared on the of **Executive** stage. They are **Committee in Ikoma** Yosakoi Circle. **Festival** talked about They performed Ikoma Festival on dance with **Naruko**. the stage. After that, Many people were Grand Finale **came** excited by their **to an end**. powerful dance. After that, many people enjoyed performance (by S.Yoshida)



(Photo by Y.Kitanishi)



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オープニングパレード・オープニングセレモニー

“ここから第 65 回生駒祭が始まった”

11 月 2 日土曜日、長瀬駅付近や学び舎通りに多くの人々が集結した。厳粛な雰囲気の中、応援部による近大節の一節からオープニングパレードが始まった。長瀬の空に吹奏楽部の演奏と共にチアリーダー達の近大節の音が響いた。その中を団長が堂々とした姿で、歩いていく。応援部の団旗が電線をこえると、観客たちは旗手に拍手や声援を送った。その後F - s t a t i o nでオープニングセレモニーが行われた。吹奏楽部のカラーガードがフラッグを振ったり、宙に飛ばしたりと激しいパフォーマンスを魅せた。元気あふれるオープニングパレードとオープニングセレモニーにより第 65 回生駒祭が幕を開けた。

[WORDS]

- Cheering Party Club = 応援部
 - in a serious atmosphere = 厳粛な雰囲気の中
 - Brass Band Club = 吹奏楽部
 - resounded = 響き渡る
- cheering flags = 団旗
 - Executive Committee of the Ikoma Festival = 大学祭実行委員会
 - waved = (旗を) 振る
 - the school song = 校歌

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チャリティーコンサート

“the telephones LIVE DISCO in KINDAI”

11 月 3 日、11 月ホールで「the telephones LIVE DISCO in KINDAI」が行われた。ゲストはハイテンションなライブパフォーマンスで熱狂的な支持を集めている the telephones だ。彼らはステージ上を大きく動き回り、観客は終始立ったままで、手を大きく振りまわす。会場は熱気に包まれた。今回のイベントでは『Disco』がキーワードだった。彼らは『『Disco』とは、リスナーと心をつなぐ魔法の言葉である。』と語った。ライブでは、the telephones と観客が一体となって盛大に盛り上がった。the telephones は生駒祭をさらに熱くした。

[WORDS]

- clapped their hands to = ～に拍手する
- shake hands to = ～に手を振る
- kept shouting = 叫び続けた
- an encore = アンコール
- a ballade = バラード

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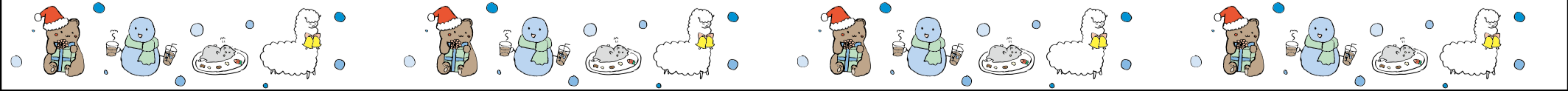
1 日目、夜のイベント

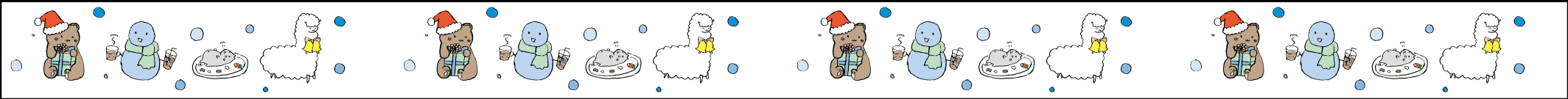
“美女とヲタク”

11 月 2 日、11 月ホール大ホールにて近大ミスコンテストが開催された。今回のテーマは「和」。8 人の美女たちが近大一を目指し、特技や理想の告白を披露した。その頃F - s t a t i o nではヲタ音パレードが開催された。出演者たちはコスプレ衣装に身を包み、アニメソングを演奏した。観客たちもサイリウムを振り、手拍子をして会場は一体となって盛り上がった。

[WORDS]

- Miss Kinki University Contest = ミス近大コンテスト
- After that = その後
- OTA-ON parade = ヲタ音パレード
- Cosplayer = コスプレイヤー (コスプレをしている人のこと)





Page.3

“ 実用とおしゃれを同時に ”

眼鏡のこれから

眼鏡は視力の悪い人たちだけのものという認識をされていた。だが眼鏡のあり方は変わってきている。ブルーライトから目にかかる負担を軽減し、目が悪くなるのを予防する眼鏡やファッションアイテムとしての眼鏡などがでてきている。なので視力が悪くない人でもかけている人が多い。眼鏡はこれからも進化を続け、より多くの人々に活用されるものになるだろう。

[WORDS]

- glasses = 眼鏡
- retina = 網膜
- blue-light = ブルーライト
- improvements in processing technology = 加工技術
- material= 素材
- medical use= 医療用

Page.3

冬の相棒
～こたつと人々～

“ 人の温かみも感じさせるこたつ ”

こたつは、日本人の冬の相棒である。こたつは温かいので人々を集め、会話を円滑に進ませる。つまり、こたつはモノを温めるだけでなく、コミュニケーションの道具になりえる。現在のこたつは昔のものとは比べて多種多様なものがあり、丸型や葉型などといった様々なデザインのものがある。こたつは私たちのライフスタイルの変化に伴い、少しずつ変わっている。こたつは人々の心の拠り所となり続けるであろう。

[WORDS]

- facilitate= 円滑にする
- rectangular= 長方形の
- leaf-shaped= 葉型の
- the trend toward households being limited to the nuclear family =核家族化
- heart and soul= 心の拠り所

Page.3

EDITORIAL

“ エネルギー問題 ”

近年、原子力発電の危険性に注目が集まり、反対運動が活発化している。現在、原子力に代わる新しい発電方法が研究されている。自然エネルギーを用いた発電、今まで未使用だった燃料を用いた火力発電などがそれである。しかし、これらの発電方法はまだ発展途上であり、すぐに原子力発電にとって代わることも難しい。毎日のようにエネルギーを大量消費している現代においてエネルギー問題は無視できないものである。様々な発電方法をどう利用していくかについても熟考を重ねて答えを出していくことが必要である。

[WORDS]

- atomic power generation = 原子力発電
- radiation = 放射線
- fuel = 燃料
- carbon dioxide emissions = 二酸化炭素排出量

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F - s t a t i o n

“ 熱狂のステージ ”

特設ステージ、“ F - s t a t i o n ”では連日様々な企画が行われた。11月3日に行われた秋月演武では薙刀同好会、居合道部、少林寺拳法部、合気道部が登場した。彼らの個性豊かなパフォーマンスに会場からは大きな拍手が起こっていた。11月4日には生駒祭を締めくくるイベント、グランドフィナーレが行われた。フィナーレはゲストの近藤夏子さんのライブから始まった。その後も様々なゲストが登場し、会場を盛り上げた。大学祭実行委員会の部長たちのあいさつが終わると、ステージ上に花火が打ちあがり、生駒祭は幕を閉じた。

[WORDS]

- was held =開催された
- Pole Swords Club =薙刀同好会
- Iaido Club =居合道部
- Shorinji Kempo Club =少林寺拳法部
- Aikido Club =合気道部
- Brass Band Club =吹奏楽部
- Cheering Party Club =応援部
- Naruko =鳴子（楽器）
- directors =部長
- Executive Committee of the Ikoma Festival =大学祭実行委員
- came to an end =幕を閉じた

