

## ANNOUNCEMENT

The next issue is  
to be published in  
April

# The Kinki Times

STUDENTS' EDITION AND PUBLICATION



Rooster Is The  
Symbol of Our Paper

58th Year No.253

KINKI UNIVERSITY

December, 2012

## The 64th Ikoma Festival took place.

The theme in this year was "Friendship ~ hand to hand ~"

On Friday, November 2nd, the 64th Ikoma Festival started with the opening parade. Many people were looking forward to the parade, and waited for it.

At 10:00, the leader shouted with the music of the Brass Band Club that started in a sober atmosphere. The Rover Scouts Club walked in the lead with the national flag and school flag, the cheerleaders were singing Kindaibushi. The leader walked all the way to Kindai bravely. The Sports Departments and Cultural

Affairs departments followed after him. In some cases, the audiences clapped their hands and cheered them. The Cheerleading Club warmed up with dancing and shouts. When they entered Kindai, the national flag and school flag were set up. Watching that, the students cheered for them.

After that, the opening ceremony started near Building 15. Okita Hiroshi who was the leader of the school festival committee gave a word of greeting; the Brass Band Club started to play. Many people

gathered in this event, they clapped their hands with music and excitement in group singing. The Cheerleading Club performed and shouted, "Fight Kindai" to the sound of drumming. After that, they did various performances from individual performances to a group tower. Finally, Kindaibushi and the school song were sung along with the voice of the leader. Then the ceremony closed.

Kuroki Youhei who is captain of the Brass Band Club and is a fourth year student in the School of Business Administration said, "Sad things continued this year. For example, the Tohoku earthquake in Japan happened, and the president



(Photo by K.Maehira)

passed away. We wanted to make an Ikoma Festival that would help people forget about it. I was glad the visitors came to the festival this year.

The opening parade and opening ceremony as old standbys are important events which start the Ikoma Festival.

The music of the Brass Band Club, the progress of leader, and the setting up of the school flag gave sense of unity. That warmed up many people and helped us to enjoy the three days of the Ikoma Festival.

(by H.Imamura)



(Photo by E.Fujihashi)

On November 3rd, HALCALI Party Night In KINDAI was held in November Hall. The guests were the two members of HALCALI. HALCALI are a female musical combination of HALCA and YUCALI.

The seats filled up in November Hall almost 15 minutes before the show. HALCALI appeared on the stage waving their hands at 17:10. The audience gave them a big round of applause. First, they sang "Intro HALCALI Bento". HALCALI moved around boldly on the stage and sang their songs using expressions

through their entire bodies. They shouted, "Come on!" or "Clap your hands!" and so on, that excited the audience. Part of the way through the performance, there was a happening in which the mechanical equipment broke down and the performance was stopped; however, they used this time for free talk to the audience. They explained about dance composition, and the hall became one as all the participants danced with the same movements to "Turn It Around". Not only did they sing rap music but also ballad music. At times, HALCALI shook hands with members of

the audience who came near the stage.

Immediately following the final performance, voices shouting for an encore resounded in the hall. They responded to the expectations and appeared on the stage again. Finally, they sang "Tonight is boogie back," which is used as a commercial song. The audiences was jumping, shaking their arms, and excitement filled the hall. After HALCALI gave a high five to the audience, and HALCALI Party Night In KINDAI closed with excitement.

HALCALI said in an interview, "We will be sad to



(Photo by K.Masuda)

lose music. We hope to continue musical activity together." In addition, they said, "We hope to be part of the memory of everyone in the school festival." After the concert, some people

who left together said, "We had a good time." Their concert made good memories for Kinki University students.

(by S.Matsubara)

## HALCALI Party Night In KINDAI

MANY PEOPLE MADE A HAPPY MEMORY OF IKOMA  
FESTIVAL BY HALCALI'S CONCERT.



# Ikoma Festival on the second day

## Guests enjoyed many events at U&I studio.

In November three, Ikoma Festival on the second day took place with clearing skies. Many events were carried out at the stage of outside as U & I studio. DANSO Koshien held in afternoon three o'clock. Three performers wore uniform and dress up the costume of character from a comic. First, partners of Performers introduced his name and usual life. After that, When They appeared on the stage in male dress, the audiences shouted for joy. Besides, the audiences were charmed for

characteristic performance which performers made at “The situation longing to the confession for love” Finally, they competed with arm wrestling. This arm wrestling is important for their manly behavior than victory or defeat. They were charmed for their manliness. Lali Issiki who is School of law Department of Law third student got through hard examination, and won the contest. He said, “I couldn’t wander being winner on the male dress contest. Dressing manly costume is difficult at first; however, I’m glad

to make a good memory in the event.” She attracted the audiences by men of an ideal image for women, but men don’t have it. At afternoon five o’clock, fanXeed held. fanXeed is the event have taken place for ten years. When music was played in the stage, the audiences excited that. 15 dance teams competed in Kinki University. Some teams danced sharply, and some teams danced smoothly. Besides, the audiences excited by Ryo who is special guest of voice percussion. At the result, team Soulsis won.



(Photo by R.Mori)

They said, “I’m happy to win. I am interested in dance, because it is expressed my real character. I hope to inform thing that real is good for dance.” Their dance charmed many people. Festival on the second day is sunny day. Many events were taken place at U&I studio, guests enjoyed that. Ikoma Festival on the second day warmed up to Final day. (by K.Maehira)

# Final day of Ikoma Festival

## People made many memories in Ikoma Festival.

On Saturday, November 3rd, Akituki Embu was held on the second day of the Ikoma Festival. Despite it being a cold day, many people gathered around U&I studio. Four clubs—Naginata Club, Shorinji Kempo Club, Kyudo Club, and Iaido Club—took part in Akizuki Embu. They displayed on stage their many days of hard practice, and the audiences shouted for joy. The performers said, “We will make an effort to become champions in several tournaments.”

Sunday, November 4th, was the final day of the Ikoma Festiva. Rambu was held in November Hall. Thirty minutes before the opening, the hall was full of many people. At 4:02, a flag was raised up to the voice of leader, and Rambu started. First, the Kinki University school song was sung; the cheerleading club warmed up with acrobatic high jumps and a charming dance. The audience was excited by the manly figure as the “The victorious song” was performed by the cheerleading

club. On the way, the resurgence of the boxing club this year was announced, and all cheered for the members of the club to be victorious. The audience clapped their hands and cheered for the every clud. Finally, Furukawa Hiroyuki who is the leader of the cheerleading club performed Kindaibushi with fans. After that, all the people stood up and sang the school song. Then, Rambu finished.

At 7:07, the Grand Finale ~Friendship hand to hand started with a fanfare. When the flag was raised up, many people in the hall gave a big hand to the performers. First, Good-bye Rain who appeared in “Rock’n’roll dynamite” warmed up. Next, performances of the Brass Band Club continued to play. In some cases, women wearing uniforms danced with the performances. After the performance of the cheerleading club, Aminoai who appeared on “Utauma No.1 decision match”



(Photo by R.Mori)

sang a song. In addition, this year’s Ms.Kindai and Mr.Kindai appeared on the stage. Next, five women who wore colorful costumes warmed up to the audiences. Kirinsan who appeared in “Fraternal Live□A-cappela” sang a cappela. Then, Soulsis who won fanXeed attracted the audience. Finally, the cheerleading club performed Kindaibushi and the school song. Nozaki Reika who belongs to the Department of Design and Production on the school festival committee said, “I was glad more people came than I thought.” The theme of the Ikoma Festival this year was “Friendship hand to hand” Based on this theme, each of the participants and the staff made the Ikoma Festival by joining hands. There were many memories for people taking part in the festival. The 64 Ikoma Festival which was full of smiling people ended. (by E.Fujihashi)



(Photo by D.Yamashita)

# THE UMBRELLAS

## We can express ourselves with our umbrellas

What kind of the umbrellas do you imagine when you think about them? We can use umbrellas according to the situation, for example, to avoid getting wet and suntanned, or as sunshades. However, the umbrella is one of the traditional arts that has lasted since long, long ago. Also, we can use umbrellas in many situations we cannot even imagine.

An example is sunshades for men. It is said that they should be used by women usually. Some people might say that it is kind of strange that men would use sunshades,

but the number of men who use them has been increasing. Recently, we have had a problem about the heat island phenomenon. That is why the Ministry of the Environment recommends that men use them to avoid becoming hot. Mr. Miyatake, who is the owner of Shop Miyatake in Shinsai-bashi, says, “Men tend to get used to using sunshades.” Moreover, it is so important to use sunshades for our health as well as beauty treatments to protect from the damage of ultraviolet rays. These are not just temporary but getting the worse and worse as time goes on. Therefore, if we think

about the future, we should have had the habit of using sunshades since we were younger. If we are able to reduce a little the stress we get from heat, we will be able to be more effective in our daily activities, students with their study and employees with their work. Moreover, the umbrellas that are often used in election campaigns are really light and tough.

We can create tailor-made umbrellas, too. This means that we can have our umbrellas made as we like. Using umbrellas is fashion and one of the good ways to express ourselves.

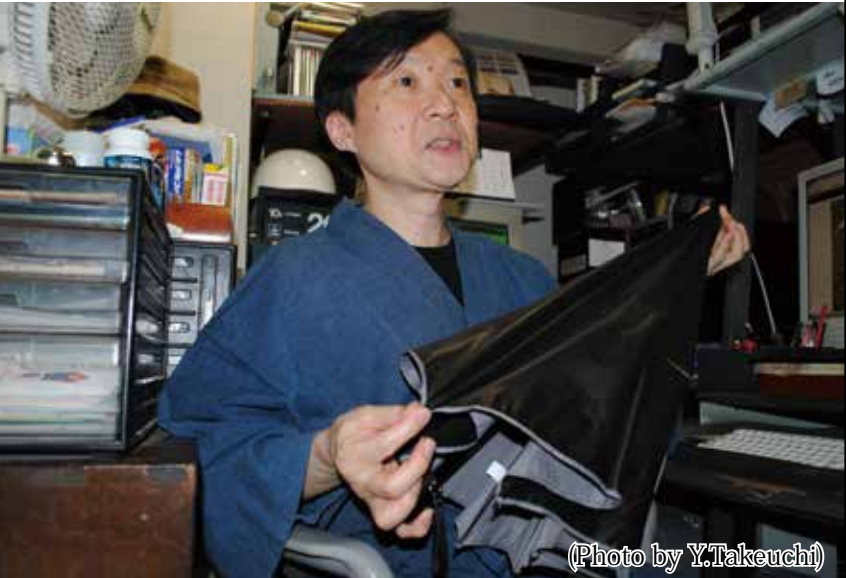
Mr. Miyatake insists, “All umbrellas should

protect important things for us.” Umbrellas enable us to protect ourselves from various things every day. However, a number of the people who do not about umbrellas have been increasing recently.

After it stops raining there

are people who throw them away or steal them from others. That is why we have to think about them as being important, don’t we? Why don’t you carry your own umbrella.

(by.K.Masuda)



# Economy-Class Syndrome

Recently, we often hear about the problem of Economy-Class Syndrome. Remaining in the same position suddenly makes a thrombus run into the lungs, and then blood vessels stop up. It is the symptom of Economy-Class Syndrome.

It is well-known that Economy-Class Syndrome often happens when we are in an airplane, but it can also happen in daily

life. Just sitting for a long time can cause it, such as while working in the office or studying. In another case, the earthquake which hit Niigata caused Economy-Class Syndrome because houses were destroyed, and people lived in their cars. Moreover, blood which doesn’t contain enough moisture makes a thrombus easily.

What can we do to prevent Economy-Class

Syndrome? First of all, we should exercise by walking or stretching and not stay in the same position. Second, it is important for us to drink plenty of water. However, alcohol and coffee have a diuretic effect. Therefore, we had better not drink them to rehydrate.

University students tend to sit for a long time writing reports or taking buses on a night trip.

Therefore, it’s not too much to say that we get Economy-Class Syndrome in daily life. If you notice that you have been in the same position for a long, you should get some

exercise. In addition, you should drink plenty of water so as not to experience dehydration.

(by.Shinbunhensyuu)

## The Kinki Times

Published by The English Press Society  
Printed by ON Planning Co.,Ltd

Office : The English Press Society,Kinki University,  
4-1, 3-chome, Kowakae Higashi-Osaka, Osaka, Japan  
Tel.(06)6722-7038

Publisher : N.Yamada  
Chief Editor : T.Taki  
Chief Translator : T.Imura  
Editor : TIMES STAFF  
Assistant Editor : E.Fujihashi, K.Maehira  
Supervisors : S.Umemoto, T.Kado, N.Yoshimoto, T.Squires, E.Shimo



# THE WORLD WE CAN SEE THROUGH THE BICYCLES

*The bicycles are not merely one of ways to go somewhere.*

What do you think the most flexible vehicle is? Recently, people use the bicycles for just a fun in their private time as well as going to somewhere. The bicycles enable us to go wherever and whenever we like. Moreover, we don't need any fuel when we use the bicycles, so that is ecology. It is not too much to say that the time when we ride the bicycles is a start of a trip. We can enjoy going flying



(Photo by R.Mori)

along the views and seasons changing with bicycles. We cannot do that with buses or trains. Bicycles are one of the flexible vehicles and spread our own world. Bicycles have been using for a long. The first bicycle whose name is Dandy Horse was made in German in 1818. This bicycle had a difference between this one and contemporary one about way to use. We have to kick

the ground to go forward with Dandy Horse. This bicycle was sent to France and produced in large quantities mass. After that it was improved and spread in daily life. After World War 2 in Japan, having a car per a family was a dream. However, gasoline with lead had a big problem about environmental pollution. That is why people tend to have bicycles. Now, it is so easy to ride a bicycle that the old as well as children use them. Recently, there are many kinds of bicycles, so we can choose one of them depending on the situation.

Using a bicycle is not only way to move but also exercises. These days, we tend to use cars or motorbikes, but actually, bicycles are mainly popular to keep us healthy with the middle ages. We don't get exhausted by using bicycles and it is effective to keep good



(Photo by K.Masuda)

basal metabolism.

Hasebe Masayuki Chief Director, who belongs to Bicycle Museum Cycle Center, said "when I'm in a trip with a bicycle, some strangers often talk to me. Therefore, I can communicate with the native at the places where I drop in. I want student to experience such this thing. It's not easy to stop wherever freely with cars

or trains. On the contrary, we can meet people who we have never met and know the new places because we can stop wherever we like with a bicycle. It is not too much to say that possibility of chances to meet is spread by bicycles. Why don't you ride a bicycle on the street where you usually go through with a car or a train. (by R.Mori)

## EDITORIAL

*Learning English have been compulsory in elementary schools.*

From April, 2011, learning English has been compulsory at public elementary schools in Japan. Students who have to study English are only those in higher classes such as fifth-year and sixth-year students. The class has 35 hours a year. The style of the class is "learning English frankly" That prevents what students have come to dislike. For that reason, they speak English with easy words and listen to it in the class.

The reason why English was made compulsory was that parents were interested in English education for their children from a young age. According to research of the Ministry of Education, Culture, Sports, Science and Technology carried out in 2004, 70.7 percent of parents said "Leaning English should be compulsory." After that, public high schools which included English education as one part of general learning increased to 93.6 percent of all public high schools. While many elementary schools had already started English education, why did learning English become compulsory? One reason was that although over 90 percent of elementary schools had adopted English education, the amount of time and content of the classes were different between schools. Moreover, students' level might improve to learn English of junior high schools smoothly.

Supporting teaching materials called "English note" is used in the class. This note chooses topics centering on the teaching of international understanding. Therefore, there are topics which help us explain Japanese culture. Because it is for children and many illustrations are used, they can understand English internationally and frankly.

Learning English as an international common language is essential for children living in an international society. However, there are many problems, such as the teacher's ability being low. The compulsory learning of English has just begun in elementary schools. If these problems are solved, Japanese English education will improve.

(by N.Kawase)



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# オープニングパレード・ オープニングセレモニー

## “ 第 64 回生駒祭の 始まりを告げる開会式 ”

11月2日金曜日午前10時ごろ吹奏楽部の演奏と共に、団長の声が響き、厳肅な雰囲気の中で始まった。団長が堂々とした姿で、近大通りを歩いて行った。時々観客の方から旗手や団長に拍手や励ましの言葉が送られ、チアリーダー部の人も踊ったり、声をかけたりして、場を盛り上げた。その後U & I studioでオープニングセレモニーが始まった。大学祭実行委員長の沖田博さんの挨拶の後、吹奏楽部の演奏が始まった。多くの人が集まり、曲に合わせて手拍子をしたり、コーラスの合唱に盛り上がっていた。最後には団長の掛け声と舞に合わせて、近大節と校歌が熱唱され、セレモニーは幕を閉じた。

- [WORDS]
- ・ **looking forward to** = ～を楽しみにする

・ **group singing** = 合唱

・ **Blass band club** = 吹奏楽部

・ **Touhoku earthquake in Japan** = 東日本大震災

・ **colors** = (マーチングの) 国旗

・ **old standby** = 定番

・ **followed off of** = ～について行く

・ **pageant** = 行進

・ **warmed up** = 盛り上げる

・ **affinity** = 一体感

・ **national flag** = 国旗

・ **gave a ward of greeting** = 挨拶をする

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# チャリティーコンサート

## “HALCALI Party Night In KINDAI”

11月3日、11月ホール大ホールにて「HALCALI Party Night In KINDAI」が開催された。ゲストはHALCALIの二人だ。二人はステージ上を大きく動き回り、体全体で歌を表現した。二人は「Come on!」や「Clap your hands!」などと叫び、観客を盛り上げた。インタビューで二人は「私たちにとって音楽とはなくなったら寂しいものである。この先もずっと二人で音楽活動をしていきたい。」と語った。彼女たちのライブは近畿大学生にとって楽しい思い出になっただろう。

- [WORDS]
- ・ **waving her hands** = 手を振る

・ **throughout the body** = 体全体で

・ **On the way** = 途中

・ **mechanical equipment** = 機材

・ **dance composition** = 振りつけ

・ **participator** = 参加者

・ **ballad music** = バラードミュージック

・ **At times** = 時には

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# 生駒祭二日目

## “ 天候に恵まれた二日目 ”

11月3日、青空のもと、生駒祭二日目が行われた。野外ステージであるU & I studioでは様々なイベントが行われた。午後3時、DANSO 甲子園が開催された。「あこがれの告白シチュエーション」では、出演者が考えた個性的な演技に観客はみとれていた。午後5時、fanXeedが開催された。fanXeedは今年で10年目になるダンスイベントである。15組の中から近畿大学で1位を決める。特別ゲストのRyoさんはボイスパフォーマンスを披露してくれて、会場は大いに盛り上がった。生駒祭二日は最終日に向けて盛大に盛り上がった。

- [WORDS]
- ・ **the costume of character from a comic** = コスプレ

・ **appeared on** = 登場した

・ **shouted for joy** = 歓声をあげた

・ **characteristic** = 個性的な

・ **arm wrestling** = 腕相撲

・ **sharply** = キレよく

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# 生駒祭最終日

## “ 手と手を取り合った生駒祭 ”

11月4日日曜日、11月ホール大ホールで応援部乱舞が行われた。午後4時2分、団長の力強い声と共に団旗が揚げられ、応援部乱舞が始まった。どの演目も観客から大きな拍手や声援が送られ、大いに盛り上がった。午後7時07分、ファンファーレと共にグランドフィナーレ ~ 友愛 hand to hand~ が行なわれた。今回の生駒祭のテーマは「友愛 hand to hand」だ。テーマ通り、参加者同士はもちろん、企画担当者同士も手と手を取り合って1つの生駒祭を作り上げていった。そのことは生駒祭に携わった人々の記憶に多くの思い出を残した。

- [WORDS]
- ・ **Naginata club** = 薙刀同好会

・ **Shorinji Kempo club** = 少林寺拳法部

・ **Kyudo club** = 弓道部

・ **Iaido club** = 居合道部

・ **shouted for joy** = 歓声をあげる

・ **set up** = 掲げる

・ **cheer leading club** = 応援部

・ **warmed up** = 盛り上げる

・ **the brave** = 勇士

・ **resurgence of boxing club** = ボクシング部の復活

・ **gave a big hand to** = ～に大きな拍手をする

・ **In some case** = 時には

・ **won in** = ～で優勝する

・ **department of design and produces** = 企画制作部

・ **by joining hands** = 手を取り合って

・ **was full of smiling** = 笑顔で溢れる







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# 傘の存在

“ 人々を守る傘 ”

傘というのは古くから伝統的に存在している工芸の一つで、種類や用途は多岐にわたる。また、オーダーメイドの傘も存在する。自らでパーツを選び、世界に一つだけの傘を作り出すことができる。傘はファッション、あるいは自己表現の一つでもあるのだ。傘の本質は「守る」ことにあり、日々多くのものから人々を守ってくれている。あなたも自分だけの傘を一本持ってみるというのはいかがだろうか。

[WORDS]

- sunshade= 日傘
- the heat island phenomenon =ヒートアイランド現象
- Ministry of the Environment =環境省
- ultraviolet rays =紫外線
- tailor-mades =オーダーメイド

企画者 舩田

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# OPINION

“ エコノミークラス症候群 ”

エコノミークラス症候群は飛行機内で発症することがよく知られているが、エコノミークラス症候群は普段の生活でも発症する。たとえば会社で事務仕事をしている時や学校で机にずっと座っているだけで発症してしまうのだ。また、脱水もある関係がある。水分が少なくなった血液は血栓を作りやすくしてしまうからだ。長時間同じ体勢をするときは水分をよく摂取し手足を動かすようにするといいだろう。

[WORDS]

- Economy-Class Syndrome =エコノミークラス症候群
- thrombus =血栓
- blood vessel =血管
- symptom =症状
- rehydrate =水分補給する
- dehydration =脱水症状

by shinbunhensyuu

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# 自転車の世界

“ 自転車で見る自分の世界 ”

近年、自転車は移動手段だけではなく余暇を楽しむツールとしても利用されている。自転車を使うことで人は好きな時に好きな場所へ行く事ができる。現代では子どもから大人まで幅広い年代から愛されている。まずは自転車にまたがりいつも車や電車で通る道を楽しんでみてはいかがだろうか。そこには今まで気が付かなかった何か新しい発見があるかもしれない。種類も様々であり、多くの自転車の中から自分の用途にあった自転車を選ぶことができる。

[WORDS]

- produced in large quantities mass =大量生産する
- basal metabolism =基礎代謝
- vehicle =乗り物
- contemporary =同時代
- environmental pollution =環境汚染

企画者 森

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# エディトリアル

“ 小学生英語教育義務化 ”

2011年4月から、全国公立小学校での英語学習必修化が始まった。授業は「英語に親しむ」ことを方針としている。そのため、授業内容は簡単な単語を使って話したり、聞いたりする事が中心だ。国際社会を生きていく子どもたちにとって、国際共通語である英語の習得は必要不可欠である。小学校での英語学習必修化はまだ始まったばかりだ。これから日本の英語教育の発展にもつながるだろう。

[WORDS]

- compulsory =必修の
- public elementary schools =公立小学校
- higher classes =高学年
- fifth-year = 5年生
- sixth-year = 6年生
- prevent =防ぐ
- come to have a dislike =嫌いになる
- the Ministry of Education, Culture, Sports, Science and Technology =文部科学省
- one part of general learning =総合的学習の一環
- adopted =取り入れる
- improved =向上する
- teaching materials =補助教材
- internationally =国際的に
- common language =共通語

川瀬 のぞみ

