TIMES GRAPH

Dec.2015

The Kinki Times



CONTENTS

Miss Kinki University AKITSUKI EMBU Sports Festa

p. 1, 2

Rambu Kindai Stands

p. 3, 4

Copy Dance Ikoma Live Kouen Rambu School Festival

p. 5, 6, 7, 8

Balleto Dance Event Igo & Shougi Festival

p. 9,10

Ikoma Rock Festival **WOTA-ON** Charity Concert Guest Talk Show

p. 11, 12

Cycling Club Sumire Team 20th Century Art Grand Finale

p. 13 14







Miss Kinki University contest

- A. Sumire Sasaki is showing off her rakugo in a beautiful kimono.
- B. A friend confesses his love to Mayuka Tahara while looking at each other.
- C. Aiko Ishii is gracefully dancing.











Akizuki Embu

- A. A karate club member agilely kicks with all his force, captivating his audience.
- B. Two of Shorinji Kempo club and Japanese Kempo are repeatedly punched in a boxing punch.
- C. Both Kendo and Naginata clubs take part in a game of strength.

Sports Festa

- D. She's practicing a shot in soccer.
- E. She's enjoying throwing a Frisbee.







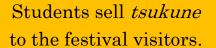




Cheer Leading Squad Rambu

- A. Cheerleader, Miho Hirota, is standing on the stage along with the cheerleaders and the Brass Band behind her.
- B. The Cheerleader Club and the Brass Band are performing the Kuroda routine to match vice-leader Takumi Kamoda.
- C. First year, Kenta Otsuka, is showing off the routine Snowstorm of Naniwa together with the cheerleaders and the brass band.
- D. He's giving a powerful performance by brandishing the Kinki University flag.
- E. Cheerleaders cooperate to make a three-stage tower.







Clubs, interest groups, and senior seminar students sell Frankfurt near November Hall.



Students with a French fries sign is calling customers in.

Student Clubs and Seminar Classes Food Stands



Students are selling bacon skewers with unique cosplay.



Vendors dressed in yukata and sold water dumplings with a sign.



Many customers are walking around the stalls on Main Campus.



Students are selling toasted snack bread, even if it's at night.

Page 5









Copy Dance

- A. Dance team ad_Liv is composed of two men and three women.This is their champion performance.
- B. *Perfumirror*, with a name to play on *perfume* say, "here we go!" and the hall is filled with a sense of unity.

Ikoma Festival Live

- C. The audience is attracted to the beat and clap their hands to the band member's song.
- D. They play songs from the girls band *SCANDAL*.
- E. The hard rock band members paint their faces white. Their performance, excites the people in the hall.

Kouen Rambu

- A. Kinki University orchestra plays songs such as "A Masked Ball" and draw in visiting people.
- B. The orchestra's beautiful and powerful songs attract the audience.
- C. A member of the Magic Club gives a performance using a yo-yo.





D. The drama club *Haojuza* makes many flourishes to induce laughter.





Page7





Junior College Festival

A. Something strange is lying like a dead person in haunted house.

Law Festival

B. They ask easy questions to children about the law.





Architecture Festival

C. This model is a work with good internal structure and design.

Applied Sociology Festival

D. This model of a city shows the flow of recycling.



Economics Festival

A. A visiting child enjoys quoits.

Science and Engineering Festival

B. This model shows the flow of electricity simply.

Pharmaceutical Science Festival

C. He shows the experiment of changing liquid color for people.

Management Festival

D. She explains about the company compliance rules.

Literature Arts Festival

E. They paint bookmarks to take home.











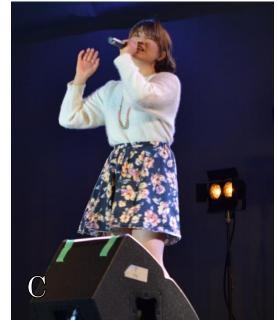
Balleto Dance Event

A. The team, "Mad Chavs+limatis" is doing a snappy dance.

Kindai Karaoke

- B. They gazed at each other and sang a heartfelt song.
- C. Ayaka Nakamura is singing with all her heart.



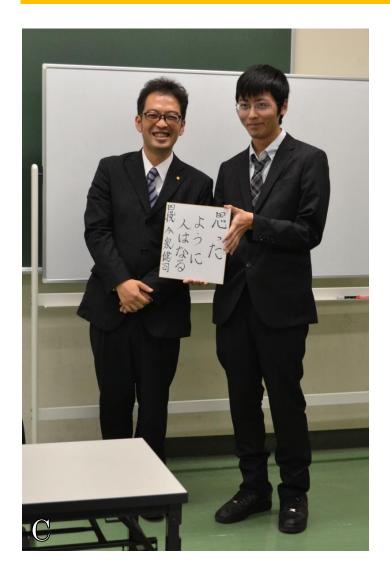






Igo and Shougi Festival

- A. Shizuka Nisiyama, a first degree level professional *Igo* player, and Takanori Morimoto, a Department of Science engineering student, proceed the game with aggressively.
- B. The announcer explains how the *Igo* game is going.
- C. After the game, a professional *Igo* player sent a special card with his friendly comments.
- D. First-year student, Nagasawa, of the Junior College, watch and think about a fourth degree professional *Igo* player, Kenji Imaizumi's, move.
- E. The game shifted in the latter half, and the Kinki University student won the game.







Page 11







Ikoma Rock Festival

- A. TAKU Touches the Walls sings hotly for the audience.
- B. Nevermore, featuring *Tapi*, pulled the audience to their performance.

WOTA-ON Parade

- C. *Ka'z* wears a high quality costume and sings animation songs.
- D. The audience enjoys *MuNOMi's* performance with shaking glow sticks.

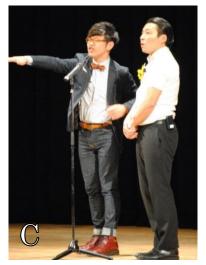


Charity Concert and Guest Talk Show

- A. Baiku Kawasaki Baiku performs using big his body.
- B. The band SHISHAMO plays its music.
- C. Indiance involves the audience to make them laugh.













- D. Asako Miyazaki sings passionately.
- E. Yoshidatachi do their comic act as if they were twins.
- F. SHISHAMO's music excites many Kinki University students in November Hall.

Cycling Club

A. There are bikes to be used in the club activity.

Sumire Volunteer Team

- B. The guests make Braille.
- C. The blind man experiences how difficult it is to use a wheelchair.



20th Century Art Club Portraits

- D. The artist paints a mother and child's face together.
- E. They then receive the painting and are happy!













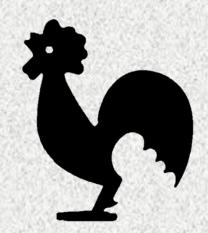
Grand Finale







- A. The Kinki University Brass Band performances up-tempo songs.
- B. Senshin, a youthful dance team, excites the audience.
- C. Ayaka Nakamura, the Kindai Karaoke winner, sings *Hanamizuki*.
- D. *Moon Mean*, a voice performance group, sings in harmony to *Uroko*, composed by Hata Motohiro.
- E. ad Liv, the Copy Dance winner, shows their cool dance moves.



The rooster is the symbol of the *Times Graph*

TIMES GRAPH

Published by the members of The English Press Society.

Printed by Taiyosha Co. Ltd

Office: The English Press Society, Kinki University

3-4-1 Kowakae, Higashiosaka City, 577-8502 Japan

Tel: (06)6722-7038

Publisher: H. Hatakeyama

Chief Editor: K. Takami Chief Transfer: R. Ueda

Culture & Society Reporters: Y. Takeuchi, T. Tanaka, Y. Matsuoka, T. Hou, W. Fukuoka,

N. Kishimoto, T. Sakaguchi and first-year-students

Supervisors: A. Kizman, T. Kado, N. Yoshimoto, E. Shimo, T. Squires